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Priced

A. Colver Randall

COLLECTION  
OF  
UNITED STATES COINS  
OF  
M. A. BROWN, ESQ.  
CATALOGUED BY  
S. H. & H. CHAPMAN  
April 16 and 17, 1897





CATALOGUE  
OF THE  
SPLENDID COLLECTION  
OF  
UNITED STATES COINS

OF  
M. A. BROWN, Esq.

EAST NORTHFIELD, MASS.

CATALOGUED BY  
S. H. & H. CHAPMAN,

1348 Pine Street, Philadelphia

AND TO BE SOLD AT PUBLIC AUCTION BY

DAVIS & HARVEY, Auctioneers

1212 Chestnut Street, Philadelphia

Friday and Saturday, April 16th and 17th, 1897

Commencing each day punctually at 2 P. M.



## PREFACE.

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It is with much pleasure that we offer to American Numismatists the splendid collection of American Coins of M. A. BROWN, Esq., East Northfield, Mass., a gentleman who has been an ardent collector for many years. His especial interest lay in the copper series and to the securing of cents and half cents in perfect condition has been his aim for years. The results of his most liberal purchasing, embracing every opportunity, whether by private purchase or at the dispersal of the great collections by auction, is embodied in the superb series offered in the following pages, and to which we commend the attention of collectors in every series. Specimens in extraordinary state of preservation are to be found in each denomination and to the advanced collector the increasing rarity of these gems of American Coinage is every day more apparent, for such examples are but seldom obtainable at any price. It is superfluous for us to endeavor to specify any individual pieces, for to enumerate the great many especially fine examples would be to write the catalogue over again in a great measure.

Our descriptions are carefully written, and with the one aim to describe the coins truthfully and without favoritism or partiality either to the seller or purchaser.

The impartiality of our descriptions is so well known to a large number of the Numismatists of this country that they bid up to the descriptions, and, judging from past experience, are always pleased with and find their purchases equal to what we claimed for them. To this end we can recommend the following pages, and doubt not that every successful bidder will find the coin give him that pleasure which the possession of a fine coin affords. We will carefully execute any bids entrusted to us, and do everything in our power to have the result satisfactory to all concerned. Catalogues will be issued after sale, with a price list of what each lot sells for, price \$1.00 ; or, the price list separately, price 75c.

We guarantee every coin to be genuine.

Bids for the sale will be faithfully executed by the other regular dealers and ourselves.

S. H. & H. CHAPMAN,

1348 Pine street, Philadelphia.

*Numismatists and Antiquaries.*



# CATALOGUE.

## BRITISH COLONIES IN NORTH AMERICA.

### MASSACHUSETTS.

- 8.50 1 1652 Oak tree shilling. Tree with two shrubs. MASSACHUSETTS  
IN. R. NEW ENGLAND AN DOM 1652 XII. The type of all that  
follow. Very good. Unusually full planchet, taking in all the  
legend. Very rare. Crosby, 4-F.
- 8.50 2 1652 Oak tree shilling. Bushy tree with two small shrubs.  
Weak on right side embracing the letters THV, crack in  
planchet on left side, otherwise fine. Rare. C., 9-H.
- 2.10 3 1652 Oak tree shilling. Poor. Date good.
- 5.00 4 1652 Oak tree sixpence. Good. Very rare. C., 1<sup>a</sup>-D.
- 2.75 5 1662 Oak tree twopence. Very fine but bent. C., 1-A<sup>1</sup>.
- 2.10 6 1662 Oak tree twopence. Good. C., 1-A<sup>3</sup>.
- 10.50 7 1652 Pine tree shilling. Large spread type. Fine natural  
looking tree. Cleft in at N of IN. Very fine, well and evenly  
struck, the inscription all on. Rare. C., 1<sup>b</sup>-D.
- 6.00 8 1652 Pine tree shilling. Small compact type. Very good.  
C., 21-L. Rare.
- 4.50 9 1652 Pine tree sixpence. SATHVS off—die too large for planchet.  
R. Very fine. Fine. Rare.
- 3.00 10 1652 Pine tree threepence. Very good, bent. Rare.
- 30 11 (1659) N. J. Mark Newby.  $\frac{1}{2}$ -penny and farthing. Poor. 2 pcs.
- 75 12 x 1721 Louisiana. L's crossed and crowned. Mm. H. Leroux  
253. Fine.
- 50 13 x 1722 Louisiana. As last. Very good.
- 40 14 1722 Wood half-penny. Harp on right side of Hibernia. Good.
- 12.5 15 1723 Wood half-penny. Harp under left arm. Uncir. Partly red.
- 5.50 16 1723 Rosa Americana. Geo. I. Twopence. Crowned rose.  
Very fine. Rare.
- 100 17 1722 Rosa Americana. Geo. I. Penny. Uncrowned rose.  
Very good.
- 100 18 1722 Rosa Americana. GEORGIUS D : G : REX. R. ROSA AMERI.  
Half penny. Good. Rare.
- 50 19 1722 Rosa Americana. GEORGIUS DEI GRATIA REX. R. ROSA  
AMERICANA. Half penny. Good. Oxidized.



- 50 20 1767 Louisiana. Louis XV. Three fleur de lis wreathed and crowned. Fine.
- 40 21 1767 Louisiana. Same. Counterstamped RF. Fine.
- 30 22 1773 Virginia. Geo. III. Bust. Half-penny. Bright red.
- 1,25 23 1778-9 Rhode Island. View of island, etc. R. Ship. Complete with both ornaments. Very good.
- 1,15 24 1778-9 Rhode Island. Same but with ornaments under ship erased. Very good.
- 1,40 25 1783 Nova Constellatio. Fine.
- 90 26 1786 Vermont. Sun and mountains; 9 trees. Very good.
- 20 27 1786, 1787 New Jersey. Cents. M., 16-L, 52-i. Good. 2 pcs.
- 50 28 1787 Auctori Plebis. As well struck as usual. Good.
- 80 29 1787 New York. IMMUNIS COLUMBIA. Liberty seated on globe. R. Eagle. E PLURIBUS UNUM. Fine but badly dented on lower right hand edge and at 7 of date.
- 1,50 30 1787 Massachusetts. Indian standing. Half-cent. Fine.
- 75 31 1787 Fugio. 1st U. S. cent. Sun dial. FUGIO 1787. MIND YOUR BUSINESS. R. 13 links, in centre UNITED STATES. WE ARE ONE. Bright red.
- 65 32 1787 Fugio. Same device. STATES UNITED. Bright red.
- 55 33 1787 Fugio. As last but showing suction marks on obv. Bright red.
- 50 34 1794 Franklin printing press. View of press. Half-penny. Good.
- 1,50 35 (1795) Kentucky. Hand holding scroll—OUR CAUSE IS JUST. UNANIMITY IS THE STRENGTH OF SOCIETY. R. Pyramid of 15 stars with initial of State. E PLURIBUS UNUM. Border serrated or milled, edge knurled or obliquely milled. Double struck. Proof surface. Extremely fine. Light olive. Excessively rare with this edge.
- 1,00 36 (1795) Kentucky. As last but no milling around obverse, and edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. Thick planchet. Extremely fine.
- 1,10 37 (1795) Kentucky. As last but planchet thinner. Lettered edge. Extremely fine.
- 75 38 (1795) Kentucky. As last. Thin planchet, plain edge. V. fine.
- 50 39 (1795) Kentucky. Hand and scroll. Good.
- 75 40 1795 New York. Talbot Allum and Lee. Cent. Uncir. Partly red.

## WASHINGTON COINS.

- 11 41 1783 Cent. Bust in costume. WASHINGTON. R. Similar bust. ONE CENT. Very good.

- 42 1783 Cent. Bust in toga. WASHINGTON & INDEPENDENCE 1783.  
R. Liberty seated. UNITED STATES. Very fine. Scarce.
- 43 1783 Cent. Same. Restrike. Proof. Light olive.
- 44 1783 Cents. All types. Liberty and Security (1795) large  
size. Poor to good. 1 pierced. 8 pcs.
- 45 1791 Cent. Fine bust in costume l., WASHINGTON PRESIDENT  
1791. R. Large eagle, ONE CENT over head. Edge, UNITED  
STATES OF AMERICA. Very fine. Rare.
- 46 1791 Cent. Bust as last. WASHINGTON PRESIDENT. R. Small  
eagle, ONE CENT over head, 1791 beneath. Fine. Rare.
- 47 1792 Naked bust. Cent. Fine bust undraped, right. WASH-  
INGTON PRESIDENT 1792. R. Heraldic eagle, CENT above. Edge,  
UNITED STATES OF AMERICA. Poor, though everything visible.  
Excessively rare—the only low priced specimen of this great  
rarity of which about eight are known in any condition.
- 48 1793 Cent. Obv. as 1791 cent last described. R. Ship sailing  
r., HALF PENNY 1793. Edge lettered. Fine.
- 49 1795 Cent. Grate cent. Bust in costume r., 4 small buttons on  
coat. Large head. R. Fire grate. Fine. Very rare variety.
- 50 1795 Cent. Grate cent. Three large buttons on coat. Head  
smaller. Fine.
- 51 1824 Cent. Small fine head left, (by *C. C. Wright.*) GEORGE  
WASHINGTON. R. Head of Lafayette r., GENERAL LAFAYETTE  
1824. Stamped on a U. S. cent of 1820. Very fine. Rare.

## UNITED STATES PATTERN PIECES.

## GOLD.

- 52 1860 \$5. Beautiful bust of Liberty in Phrygian cap, stars as a  
diadem, ribbon inscribed LIBERTY falling over neck ; 13 stars and  
date. R. Small defiant eagle with scroll in beak inscribed E  
PLURIBUS UNUM ; around UNITED STATES OF AMERICA FIVE DOL-  
LARS. Brilliant proof. Gold. Excessively rare.
- 53 1861 \$20. Obverse as the regular issue. R. Type of the regu-  
lar issue but the letters taller and slimmer, device wider and  
more open. Uncirculated. Mint lustre. Gold. Excessively rare.
- 54 1868 \$10. Beautiful head of Liberty l., 13 stars and date. R.  
Small defiant eagle with shield on breast ; above on scroll, IN  
GOD WE TRVST ; around UNITED STATES OF AMERICA TEN D.  
Brilliant proof. Gold. Excessively rare.

NOTE.—We believe but two specimens of each of the above  
were struck in gold.



## SILVER.

- 22.50 55 1838 Half dollar. Liberty seated, (not employed until 1839) 13 stars and date. R. Flying eagle; UNITED STATES OF AMERICA HALF DOLLAR. Proof, slightly hair-marked. Excessively rare.
- 6.50 56 x 1864 Quarter doll. Obv. as regular issue. R. Small eagle with slender olive wreath and three very long arrows in talons; UNITED STATES OF AMERICA. QUARTER DOLLAR. Silver. Proof. Very rare.
- 14.00 57 1871 Dollar. Exquisite figure of Liberty seated on a rock, liberty staff in right hand, her left resting on the globe, two flags at back, LONGACRE in field. 13 stars and date. R. Same as regular issue. Silver. Brilliant proof. Very rare.
- 4.00 58 x 1873 Trade dollars. Splendid set of the six designs for the trade dollar. Silver. Brilliant proofs. Very rare. 6 pieces.
- 14.00 59 1874 Twenty Cents. Beautiful figure of Liberty, seated, staff in right hand, left resting on globe. Sheaf of wheat and olive branch in background. 13 stars and date. R. The adopted design employed in 1875. Brilliant proof. Silver. Extremely rare.
- 9.50 60 1875 Twenty Cents. Similar to last but flags behind Liberty, in left field the sea and a steamship. R. As last. Silver. Brilliant proof. Extremely rare.
- 5.50 61 1875 Twenty Cents. Liberty seated, the adopted device. R. Wreath enclosing  $\frac{1}{5}$  OF A DOLLAR, around UNITED STATES OF AMERICA. Silver. Brilliant proof. Very rare.
- 8.50 62 1875 Twenty Cents. Head of Liberty to l., 13 stars and date. R. U. S. shield, with 20 incused, around UNITED STATES OF AMERICA; beneath shield CENTS. Silver. Brilliant proof, slightly tarnished on obv. from chloride in tissue paper. Silver. Excessively rare.
- 8.25 63 1878 Standard dollars. The designs by Barber and Morgan. Silver. Brilliant proofs. Very rare. 2 pieces.
- 4.25 64 1878 Goloid Dollar. Head of Liberty l., large band, cotton bolls, etc., E. PLURIBUS UNUM above, 7 stars in front of head, 6 behind it, 1878 beneath. R. UNITED STATES OF AMERICA 100 CENTS, in centre 38 stars enclosing GOLOID METRIC 1—G. 16.1—s. 1.9 c. GRAINS 14.25. Goloid. Proof. Very rare.
- 2.00 65 1879 Metric Dollar. Head of Liberty, l. E. PLURIBUS UNUM, 7 stars before and 6 behind head, date beneath. R. UNITED STATES OF AMERICA ONE DOLLAR, in centre 895.8 s. 4.2 g. 100 c. 25 grains; above DEO EST GLORIA. Extremely fine.



## ALUMINUM.

- 30 66 1867 5 c. Head of Indian l., on diadem UNION & LIBERTY. R.  
Large v on beautiful ornate shield, IN GOD WE TRUST. Bril-  
liant proof.
- 50 67 1868 \$5. International coinage. Head of Libery l. UNITED  
STATES OF AMERICA 1868. R. Wreath, 5 DOLLARS 25 FRANCS.  
Proof. Very rare.

## NICKEL AND COPPER-NICKEL.

- 550 68 1856 Cent. Eagle flying left. Uncirculated. Rare.
- 80 69 1858 Cent. Large eagle flying l. R. Oak wreath and broad  
shield. Proof.
- 70 70 1858 Cent. Small eagle. R. as last. Proof.
- 60 71 1858 Cent. Indian head l. R. as last. Proof.
- 70 72 1858 Cent. Indian head l. R. Oak wreath. Proof.
- 70 73 1858 Cent. Indian head l. R. Laurel wreath. Proof.
- 75 74 1859 Cent. Indian head l. R. Oak wreath and broad shield.  
Uncir. Very rare.
- 40 75 1859 Cent. Indian head l. R. Oak wreath and narrow shield.  
Uncirculated.
- 30 76 1859 Cent. Indian head l. R. Laurel wreath. White nickel.  
Proof.
- 160 77 1864 Two cents. As regular issue, but nickel. Proof. Very rare.
- 30 78 1868 Three cents. Head of Liberty. R. III in wreath. Proof.
- 30 79 1869 Three cents. Same design as last. Proof.
- 50 80 1869 Five cents. Indian head. R. V in wreath, motto at top.  
Ex. fine.

## COPPER.

- 80 81 1836 First steam coinage, Feb. 22, 1836 U. S. Mint. Liberty  
Cap in rays. Original. Very fine. Rare.
- 70 82 1854 Cent. Head of Liberty. Beautiful proof.
- 45 83 1859 Half-dolls. Bust of Liberty (2). Liberty seated (1). Diff.  
revs. Proofs. 3 pcs.
- 80 84 1859 Half-doll. Bust of Liberty. R. Same as regular issue.  
Proof. Very rare.
- 80 85 1863 Ten cents. Shield, wreath and crossed arrows, EXCHANGED  
FOR U. S. NOTES. R. POSTAGE CURRENCY ACT JULY 1862. 10  
CENTS 1863. Proof. Rare.
- 55 86 1863 Two Cents. Bust of Washington r., GOD AND OUR COUN-  
TRY 1863. R. Wreath enclosing 2 CENTS. Proof.
- 25 87 1863 Two Cents. Shield as adopted and used in 1864. R. as  
last. Proof.

- 60 88 1863 Cent. Type of regular issue. Thin planchet. Copper. Proof.
- 155 89 1864 Quarter Dol. Obv. as regular issue. R. Small eagle with slender wreath and three long arrows; UNITED STATES OF AMERICA. QUARTER DOLLAR. Proof. Very rare.
- 80 90 1870 Set of  $\$ \frac{1}{2}$ ,  $\$ \frac{1}{4}$ ,  $\$ \frac{1}{10}$ ,  $\$ \frac{1}{20}$ . Beautiful figure of liberty seated, shield under right hand. R. As regular issue. Proofs. 4 pcs.
- 80 1.00 91 1870 Set of \$1,  $\$ \frac{1}{2}$ ,  $\$ \frac{1}{4}$ ,  $\$ \frac{1}{10}$ ,  $\$ \frac{1}{20}$ . Obv. as last. R. Corn and cotton wreath enclosing denomination, STANDARD above. Splendid set. Proofs. 5 pcs.
- 80 75 92 1871 Set of \$1,  $\$ \frac{1}{2}$ ,  $\$ \frac{1}{4}$ ,  $\$ \frac{1}{10}$ . Beautiful figure of an Indian Queen seated, a staff of liberty in right hand, her left resting on the globe, flags behind her. R. as last. Proofs. 4 pcs.
- 150 93 1871 Dollar. Same obv. as last. R. Same as regular issue. Proof.
- 80 90 94 1871 Set of \$1,  $\$ \frac{1}{2}$ ,  $\$ \frac{1}{4}$ ,  $\$ \frac{1}{10}$ . Same as last. Splendid set. Proofs. 5 pcs.
- 50 95 1871 Five Cents. Head of liberty l. R. V cents in wreath. Proof.
- 220 96 1879 \$4. Head of liberty l., \*6\*G\*3\*S\*. 7\*C\*7\*G\*R\*A\*M\*S\* 1879 R. Star inscribed ONE STELLA 400 CENTS, around UNITED STATES OF AMERICA. FOUR DOL. E PLURIBUS UNUM. DEO EST GLORIA. Proof. Rare.
- 350 97 1880 \$4 Same as last, except the date. Proof. Extremely rare.

## COINS OF THE UNITED STATES.

## GOLD COINAGE.

- 62.00 98 1861 Gold proof set, complete, \$20, \$10, \$5, \$3,  $\$ 2\frac{1}{2}$ , \$1. Brilliant proofs. Excessively rare. From Cohen (1875) and Cleneay (1891) collections. 6 pieces sold as 1.
- 110.00 99<sup>x</sup> 1863 Gold proof set, complete, \$20, \$10, \$5, \$3,  $\$ 2\frac{1}{2}$ , \$1. Brilliant proofs. Excessively rare and the three latter pieces are of great rarity in any state of preservation. 6 pieces sold as 1.
- 57.00 100<sup>x</sup> 1870 Gold proof set, complete, \$20, \$10, \$5, \$3,  $\$ 2\frac{1}{2}$ , \$1. Brilliant proofs. Excessively rare. 6 pieces sold as 1.
- 115.00 101 1887 Gold proof set, complete, \$20, \$10, \$5, \$3,  $\$ 2\frac{1}{2}$ , \$1. Brilliant proofs. Very rare. 6 pieces sold as 1.
- 40.00 102 1892 Gold proof set, complete, \$20, \$10, \$5,  $\$ 2\frac{1}{2}$ . Brilliant proofs. Very rare. 4 pieces sold as 1.
- 43.00 103 1894 Gold proof set, complete, \$20, \$10, \$5,  $\$ 2\frac{1}{2}$ . Brilliant proofs. Very rare. 4 pieces sold as 1.

## DOUBLE EAGLES OR \$20 PIECES.

27.00 104 1860 Uncirculated. Perfect, beautiful specimen, with mint lustre. Very rare in this condition and a splendid specimen for a collection to exhibit the type without motto.

21.00 105 1861 Extremely fine.

## EAGLES OR \$10 PIECES.

24.50 106 1795 Extremely fine. Beautiful specimen with mint lustre. First issue of gold coins by the U. S. Government. Should be in every collection of importance. Rare and becoming more so every year.

20.00 107 1796 Extremely fine. Very rare.

14.00 108 1799 Large stars. Uncirculated, only the slightest cabinet friction.

14.50 109 1799 Small stars. Extremely fine. Semi-proof surface.

16.50 110<sup>x</sup> 1800 Uncirculated. Beautiful specimen, showing only the slightest abrasion on obverse.

11.00 111 1801 Extremely fine.

17.50 112 1803 Small stars over eagle on reverse. Extremely fine.

13.00 113 1803 Large stars over eagle on reverse. Fine.

16.00 114 1804 Extremely fine. Slight abrasion in field of obverse; otherwise uncirculated. Sharp impression, the profile perfect, and the finest specimen of this date we remember to have seen. Extremely rare.

17.00 115 1839 Extremely fine. Mint lustre. Very rare in this beautiful state of preservation.

12.00 116 1860 Uncirculated. Mint lustre.

## HALF EAGLES OR \$5 PIECES.

8.50 117 1795 Very fine. Rare.

8.50 118<sup>x</sup> 1799 ~~Very~~ fine. Rare. 7.00 - R

7.25 119 1800 Small stars. Extremely fine. Sharp, beautiful specimen.

7.75 120 1800 Large stars. Extremely fine. Sharp, beautiful specimen.

5.50 121 1802 over 1801. Fine.

6.25 122 1803 over 1802. Small stars. Extremely fine. Sharp, beautiful specimen.

6.50 123 1803 over 1802 Large stars. Extremely fine.

2.25 - 124<sup>x</sup> 1804 Small date. Uncirculated. Superb specimen, with broad even milling. Mint lustre.

5.75 125 1805 Very fine.

2.75 126 1806 5 stars before bust. Pointed 6. Uncirculated. The finest example of this scarce variety we have seen.



7.50	127	1806	6 stars before bust. Blunt 6. Extremely fine. Mint lustre.
7.50	128	1807	Bust to the right. Uncirculated.
6.50	129	1807	Bust to the left. Extremely fine. Mint lustre. A beautiful specimen of this type.
7.50	130	1808	Extremely fine. Beautiful specimen.
6.00	131	1809	Very fine.
6.50	132	1810	Small date. Very fine. Rare. <i>want R</i>
6.75	133	1810	Large date. Uncirculated. Mint lustre.
5.75	134	1811	Extremely fine.
5.75	135	1812	Extremely fine.
5.00	136	1834	New type. Has been a proof, circulated. Field dulled.
5.50	137	1841	Extremely fine. Sharp beautiful specimen.
5.75	138	1847	Uncirculated.
5.50	139	1861	Extremely fine.

## THREE DOLLAR PIECES.

3.75	140	1854	Extremely fine. First year of issue.
4.35	141	1855	Uncirculated. Mint lustre.
3.25	142	1856	Very fine.
3.25	143	1857	Extremely fine.
"	144	1859	Very fine.
4.00	145	1860	Very fine.
4.00	146	1861	Very fine.
6.00	147	1863	Very fine. Very rare.
7.25	148	1864	Very fine. Very rare.
6.25	149	1866	Very fine. Rare.
"	150	1867	Very fine. Rare.
4.75	151	1868	Very fine.
3.25	152	1870	Very good.
4.75	153	1871	Extremely fine.
3.25	154	1874	Uncirculated. Mint lustre.
5.00	155	1878	Proof surface. Brilliant, and seldom seen so fine.
4.00	156	1879	Proof surface. Brilliant and rare.
7.25	157	1880	Uncirculated. Mint lustre. Rare. 8.00 S
3.50	158	1881	Extremely fine.
3.50	159	1884	Proof surface.
"	160	1886	Extremely fine.
"	161	1887	Proof surface. Brilliant.
3.25	162	1888	Uncirculated. Brilliant mint lustre.
5.00	163	1889	Brilliant proof. Last year of issue.

## QUARTER EAGLES OR \$2½.

10.00	164	1796	No stars on obverse. Very good. Very rare.
7.50	165	1829	Extremely fine. Rare.
4.25	166	1832	Very fine.
3.00	167	1834	New type. Extremely fine.
3.10	168	1839	Charlotte mint. Very fine.
4.00	169	1839	Dahlonga mint. Fine.
2.60	170	1851	Very fine.
2.5	171	1853	Uncirculated. Mint lustre.
3.50	172	1881	Brilliant proof.
3.50	173	1882	Brilliant proof.
3.40	174	1885	Brilliant proof.
4.00	175	1886	Brilliant proof.
3.40	176	1889	Brilliant proof.
3.40	177	1893	Brilliant proof.

## DOLLARS.

2.00	178	1849	New Orleans Mint. Fine. Scarce.
2.60	179	1849	Dahlonga Mint. Very good. Rare.
4.50	180	1849	Charlotte Mint. Extremely fine. Very rare.
1.75	181	1849	Philadelphia Mint. Wide wreath. Extremely fine.
1.70	182	1849	Philadelphia Mint. Close wreath. Very fine.
2.10	183	1849	Philadelphia Mint. Small head. Very fine. Rare.
1.55	184	1850	Fine.
3.00	185	1850	New Orleans Mint. Very fine. Rare.
3.50	186	1850	Charlotte Mint. Very fine. Rare.
1.35	187	1851	New Orleans Mint. Very fine.
1.60	188	1851	Charlotte Mint. Uncirculated. Brilliant lustre. Rare.
1.35	189	1852	Extremely fine.
2.00	190	1852	Charlotte Mint. Extremely fine. Rare.
1.50	191	1853	Uncirculated. Mint lustre.
2.00	192	1853	Charlotte Mint. Very fine. Centre of reverse a trifle weak, as usual. Rare.
1.50	193	1854	Extremely fine.
1.60	194	1854	Head of Indian Queen. Uncirculated. Mint lustre.
2.00	195	1855	Charlotte Mint. Good. Weak impression. Rare.
1.60	196	1855	New Orleans Mint. Very fine.
1.40	197	1855	Uncirculated. Mint lustre.
2.00	198	1856	San Francisco Mint. Small head, as on 1854-5. Upright 5. Very fine. Rare.
1.60	199	1856	Large head. Upright 5. Uncirculated. Lustre. Scarce.
1.40	200	1856	Large head. Slanting 5. Very fine.

2.00	201	1857	San Francisco Mint. Very good. Rare.
2.25	202	1857	Charlotte Mint. Very good. Rare.
2.80	203	1857	Uncirculated. Beautiful specimen with mint lustre. Rare thus.
1.35	204	1858	Very fine.
2.00	205	1859	San Francisco Mint. Very fine. Rare.
1.40	206	1859	Uncirculated. Mint lustre.
1.60	207	1860	Extremely fine.
1.60	208	1861	Uncirculated. Mint lustre.
"	209	1862	Uncirculated. Mint lustre.
2.00	210	1863	Extremely fine. Excessively rare.
3.00	211	1864	Fine. Pierced over head. Excessively rare.
2.00	212	1865	Extremely fine. Excessively rare.
2.30	213	1868	Extremely fine.
2.30	214	1871	Uncirculated. Brilliant mint lustre.
1.50	215	1873	Uncirculated. Brilliant mint lustre.
1.50	216	1874	Uncirculated. Brilliant mint lustre.
2.00	217	1877	Extremely fine. Mint lustre. Rare.
1.40	218	1878	Extremely fine.
1.30	219	1879	Very fine. Scarce.
3.00	220	1880	Proof with field slightly abraded. Rare.
2.40	221	1881	Proof with slight abrasion.
1.10	222	1882	Very fine.
1.50	223	1883	Brilliant proof.
1.80	224	1884	Brilliant proof.
1.50	225	1885	Uncirculated. Mint lustre.
1.60	226	1886	Uncirculated. Brilliant lustre.
1.60	227	1887	Brilliant proof.
"	228	1888	Brilliant proof.
1.50	229	1889	Uncirculated. Brilliant mint lustre. Last year.

## CALIFORNIA GOLD COINS.

71.00	230X \$50.	1851	Eagle holding scroll and shield; above label with 887 THOUS. Around UNITED STATES OF AMERICA, beneath 50 D C. Outer margin plain. On edge AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. R. En- gine turned, 50 in centre. Octagon. Very fine and sharp. Very rare.
31.00	231 \$20.	1853	Eagle as last, label above 900 THOUS. Around UNITED STATES OF AMERICA TWENTY D. R. Label inscribed UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALI-



FORNIA 1853, above and below engine turned field. Extremely fine.

- 15.00 232 \$10. 1852 As last, but 884 THOUS on label. Extremely fine.
- 1.00 233 \$1. 1853 Head of Liberty l. Good. Shank clumsily attached. Octagon.
- 1.00 234 \$1. 1854 Head of Liberty. Good. Pierced at top for a ring.
- 5.25 235 \$1. 1872 Head of Indian, 13 stars. R. Heavy wreath enclosing 1 DOLLAR, above CALIFORNIA GOLD. Round. Extremely fine.
- 5.00 236 \$1. 1874 Same type as last. Octagon. Proof.
- 3.50 237 \$½. 1853 Arms of California surrounded by 13 stars and date. R. Defiant eagle enclosed by CALIFORNIA GOLD HALF DOLLAR. Round. Very fine. Slight spot of discoloration on eagle where solder has been carefully removed. Very rare.
- 9.00 238 \$½. 1853 Head of Liberty l., encircled by 13 stars, below neck G G. R. Slender wreath enclosing ½ DOLLAR; above CALIFORNIA GOLD, beneath and divided by the bow 1853. Round. Extremely fine. Sharp imp. Very rare.
- 3.75 239 \$½. 1853 Large head of Liberty l. 12 stars. R. Wreath enclosing 1853. Around CALIFORNIA GOLD HALF D. Round. Very fine.
- 3.25 240 \$½. 1854 Head of Liberty l., date beneath, 10 stars. R. 31 stars enclosing ½ DOLLAR. Around CALIFORNIA GOLD F. D. Octagon. Uncirculated.
- 75 241 \$½. 1854 Duplicate of last. Solder spots on obv. Octagon. Very good.
- 1.90 242 \$½. 1859 Head of Liberty l., 11 stars. R. Wreath enclosing ½ DOLLAR 1859. Octagon. Extremely fine.
- 3.20 243 \$½. 1859 Head of Liberty l., 13 stars. R. as last. Octagon. Proof.
- 75 244 \$½. 1864 Head of Liberty l., G beneath. R. Wreath enclosing HALF DOLLAR 1864. Octagon. Pierced at top. Very good.
- 75 245 \$½. 1870 Head of Liberty. G beneath. R. Wreath (star at point); CAL GOLD HALF DOLLAR 1870. Good. Pierced. Octagon
- 3.50 246 \$½. 1871 Head of Liberty, 10 stars. Uncirculated. Round.
- 3.50 247 \$½. 1872. Head of Liberty l., 13 stars. R. Wreath enclosing HALF DOLLAR CAL. Octagon. Uncirculated.
- 1.42 248 \$½. 1876 Head of Indian l. R. Wreath, ½ DOLLAR CAL. Octagon. Proof.
- 80 249 \$½. 1876 Type as last. Round. Pierced and ring. Very good.

- 50 250 \$ $\frac{1}{4}$  1854 Head of Liberty 5 stars. R. Stars enclosing  $\frac{1}{4}$  DOLLAR 1854. Octagon. Pierced.  
 2.00 251 \$ $\frac{1}{4}$  1855 Head of Liberty, 4 stars. R. as last. Octagon. Uncirculated.  
 1.10 252 \$ $\frac{1}{4}$ . 1856 Head of Liberty, 12 stars. R. Wreath  $\frac{1}{4}$  DOLLAR 1856. Octagon. Uncirculated. Pierced.  
 2.70 253 \$ $\frac{1}{4}$  1859 Head of Liberty, 8 stars. R. as last. Octagon. Proof.  
 3.50 254 \$ $\frac{1}{4}$  1870 Small head of Liberty, 13 stars. R. Wreath,  $\frac{1}{4}$  DOLLAR 1870. Octagon. Uncirculated. Very rare.  
 1.35 255 \$ $\frac{1}{4}$ . 1870 Head of Liberty, 9 stars. R. Wreath,  $\frac{1}{4}$  DOLLAR 1870. Octagon. Uncirculated.  
 1.20 256 \$ $\frac{1}{4}$ . 1870 Head of Liberty : G over and between 87 of date ; 13 stars. R. Wreath,  $\frac{1}{4}$  DOLLAR CAL. Octagon. Proof.  
 1.60 257 \$ $\frac{1}{4}$ . 1870 As last, but G over 7 in date. Octagon. Proof.  
 2.00 258 \$ $\frac{1}{4}$ . 1872 Head of George Washington 1., 3 stars and date. R. CALIFORNIA  $\frac{1}{4}$  GOLD CHARM. Octagon. Uncirculated. Rare.  
 1.50 259 \$ $\frac{1}{4}$ . 1873 Head of Liberty, 13 stars and date. R. Wreath,  $\frac{1}{4}$  DOLLAR CAL. Round. Proof.  
 .50 260 \$ $\frac{1}{4}$ . 1873. Same type. Octagon. Neatly pierced at top. Very fine.  
 1.55 261 \$ $\frac{1}{4}$ . 1874 Head of Indian 1., 13 stars. Octagon. Very fine.  
 .30 262 \$ $\frac{1}{4}$ . 1875 Same type as last. Very fine. Seven-sided, but it is probably cut from a round one. Very fine.  
 1.70 263 \$ $\frac{1}{4}$ . 1876 Small head of Indian, 13 stars. R. Wreath.  $\frac{1}{4}$  DOLLAR CAL. Round. Uncir.  
 1.50 264 \$ $\frac{1}{4}$ . 1876 Small head of Indian, 13 stars. R. As last. Octagon. Uncirculated.  
 1.70 265 \$ $\frac{1}{4}$ . 1876 Large head of Indian, 13 stars. R. Wreath.  $\frac{1}{4}$  DOLLAR. Octagon. Proof.  
 1.50 266 \$ $\frac{1}{4}$ . 1880 Head of Indian, 13 stars. R. Wreath.  $\frac{1}{4}$  DOLLAR CAL. Octagon. Proof.  
 1.60 267 \$ $\frac{1}{4}$ . 1881 Head of Indian, 13 stars. R. Wreath.  $\frac{1}{4}$  CAL. GOLD\*. Octagon. Uncirculated.

## UTAH.

Coin issued by the Mormons.

- 12.00 268 \$5. 1849 Allsecing eye. TO THE LORD HOLINESS. R. Clasped hands, 1849, G. S. L. C. P. G. (Great Salt Lake City Pure Gold) FIVE DOLLARS. Fine. Strong even impression. Very rare.



## COLORADO.

- 9.25 269 \$2½. 1860 Head of Liberty. Type of regular U. S. coin. CLARK & CO. on diadem. R. Eagle, PIKES PEAK GOLD DENVER 2½ D. Very fine. Nick on edge.

## JAPAN.

- 5.00 270 Quarter Obang. Oval plate with chrysanthemums at ends and two tablets of characters. R. Three characters incused. Perfect specimen of this curious coinage. 22x13½.

## SILVER COINS OF THE UNITED STATES.

## DOLLARS.

- 2.50 271 1795 Head resembling that used on the dollar of 1794. Very fine. Rare.
- 1.00 272 1795 Large head evenly spaced from stars, date and LIBERTY. R. Three leaves under wings of eagle. Extremely fine. Sharp impression, deep milling.
- 1.75 273 1795 Head. Lower curl touches first star. R. Two leaves under wings of eagle. Very good.
- 3.75 274 1795 Bust draped and hair tied by a fillet. Very fine. Scarce.
- 2.50 275 1796 Small date. R. Large letters. Very good. Scarce.
- 3.50 276 1796 Small date. R. Small letters. Very good. Very rare.
- 2.50 277 1796 Large date. R. Small letters. Very good. Scarce.
- 32.00 278 1797 Six stars before the bust. R. Large letters on rev. Uncirculated. Beautiful mint lustre. Almost invisible, very light scratches on rev. From the Winsor Collection, No. 400. \$30.
- 5.00 279 1797 Seven stars before bust. R. Large letters. Very fine. From Winsor Collection, No. 399.
- 3.50 280 1797 Seven stars before bust. R. Small letters. Very good. Very rare.
- 12.00 281 1798 13 stars. R. Small eagle. Very fine. Splendid, bold, sharp impression. Superior to those usually obtainable. From Winsor Collection, No. 402. \$15.
- 6.50 282 1798 15 stars. R. Small eagle. Small pin head hole on ribbon on rev. Very fine. Very rare. From Winsor Collection, No. 401.
- 2.00 283 1798 13 stars. R. Large eagle. Close date. Very fine.
- 2.00 284 1798 13 stars. R. Large eagle. Wide date. 8 touches bust. Very fine.
- 4.00 285 1799 over 1798. Extremely fine. Sharp impression.

- 286 1799 5 stars before bust. Very fine. Rare.  
 287 1799 6 stars before bust. Even 99 the 7 high. Uncirculated.  
 Sharp impression. Slight file marks in planchet on eagle's  
 neck on rev. Mint lustre. From Bispham Sale, 1880. \$18.  
 288 1799 6 stars before bust. Five berries on laurel branch. Ex-  
 tremely fine, only the faintest touch of cabinet friction. Sharp,  
 beautiful impression.  
 289 1799 6 stars before bust. No berries on laurel branch on rev.  
 Uncirculated. Sharp, beautiful specimen with mint lustre.  
 Very rare in this condition.  
 290 1800 Die cracked in date and up the sides. Uncirculated.  
 Splendid, sharp impression, with Mint lustre. Rarely seen in  
 this condition. From Winsor Sale, No. 410. \$15.  
 291 1800 Perfect die. Very fine. Broad even milling.  
 292 1801 Uncirculated, only the faintest touch of cabinet friction  
 obv. Reverse semi-proof. Superb specimen, sharp impres-  
 sion.  
 293 1802 Over 1. Extremely fine. Mint lustre.  
 294 1802 Perfect date. Uncirculated. Sharp, even, superb im-  
 pression with Mint lustre. From Winsor sale. No. 413.  
 \$18.  
 295 1803 Large date. Uncirculated. Magnificent, sharp, even  
 impression with mint lustre. The finest specimen of this date  
 we know of. A superb coin and extremely rare in this con-  
 dition.  
 296 1803 Small date. Extremely fine. Mint lustre. Very rare  
 in this condition.  
 297 1836 Proof with dulled field. Sharp impression. Rare.  
 298 1840 Brilliant proof. Sharp impression. *The first impression*  
*from the die.* Excessively rare. The Mint employee who  
 struck it in 1840 sold it to us some years ago and told us that  
 it was the first impression from the die and being a new  
 design he had taken especial care of it. From Winsor sale,  
 No. 419.  
 299 1841 Extremely fine. Slight proof surface. Rarely seen in  
 such condition.  
 300 1842 Extremely fine.  
 301 1843 Extremely fine.  
 302 1844 Uncirculated. Superb impression, with mint lustre. Rare  
 in this condition. From Parmelee collection. No. 1154. \$6.  
 303 1845 Fine. Scarce.

1.50	304	1846	Extremely fine, only the slightest cabinet friction.	Mint lustre.
1.50	305	1847	Extremely fine.	
2.00	306	1848	Extremely fine.	
5.00	307	1849	Brilliant proof. Excessively rare.	From Winsor sale. No. 428.
2.25	308	1850	Extremely fine.	Sharp impression.
1.25	309	1850	N. O. Mint.	Very good.
0.00	310	1853	Brilliant proof, very slightly hairmarked.	Excessively rare, only about two known. From Winsor collection. No. 432.
12.50	311	1855	Brilliant proof.	Excessively rare.
3.00	312	1856	<del>Very fine.</del>	Scarce. <i>v good</i>
2.25	313	1857	<del>Fine.</del>	<i>v good</i>
5.00	314	1858	Brilliant proof.	Excessively rare. 32.00-5
1.75	315	1859	Extremely fine.	N. O. Mint.
1.50	316	1859	San Francisco Mint.	Good. Very rare.
1.10	317	1860	Proof slightly hairmarked.	
1.00	318	1860	N. O. Mint.	Very fine.
1.75	319	1861	Very fine.	Rare.
1.75	320	1862	Proof.	
1.65	321	1864	Proof.	Slightly tarnished.
1.00	322	1865	Very good.	
1.50	323	1866	Brilliant proof.	1st year of motto.
1.20	324	1867	Proof.	
1.30	325	1868	Proof.	
1.40	326	1869	Proof.	
1.10	327	1870	Uncirculated.	
1.25	328	1871	Proof.	
1.10	329	1873	Proof.	
No standard dollars were issued from 1873 to 1878.				
1.00	330	1878	Seven feathers in eagle's tail.	Proof, hair marked.
1.05	331	1879	Brilliant proof.	
1.25	332	1880	San Francisco Mint.	Very fine.
1.10	333	1881	Proof.	
1.10	334	1882	Proof.	
1.15	335	1883	Proof.	
1.15	336	1884	Proof.	
1.10	337	1885	Proof.	
1.10	338	1886	Proof.	
1.00	339	1887	Proof, slightly hair marked.	
1.10	340	1888	Proof, slightly hair marked.	



1.10	341	1889	N. O. Mint.	Very fine.
1.10	342	1890	N. O. Mint.	Extremely fine.
1.10	343	1891	N. O. Mint.	Extremely fine.
1.50	344	1892		Extremely fine.
1.10	345	1893		Proof.
1.10	346	1894	Uncirculated.	Brilliant. Scarce.
4.00	347	1895	Brilliant proof.	Only 860 coined at Phila. Mint and they all in proof sets.
1.25	348	1896	Uncirculated.	Mint lustre.
1.50	349	1896	San Francisco Mint.	Uncirculated.
1.50	350	1896	New Orleans Mint.	Uncirculated.

## TRADE DOLLARS.

1.00	351	1873		Very fine.
1.30	352	1873	C. C. Mint.	Very fine.
.80	353	1874		Very fine, proof surface.
.75	354	1875	C. C. Mint.	Very good.
.75	355	1876	S. Mint.	Very fine.
.80	356	1877	S. Mint.	Extremely fine.
.80	357	1878	S. Mint.	Extremely fine.
1.75	358	1878	C. C. Mint.	Fine. Rare.
1.10	359	1879		Brilliant proof.
1.00	360	1879		Brilliant proof.
.80	361	1880		Brilliant proof.
.75	362	1880		Brilliant proof.
1.00	363	1882		Brilliant proof.
1.50	364	1883		Brilliant proof.

## HALF DOLLARS.

6.00	365	1794	Curl touches the second star from date. R. Olive leaf points to centre of A. Very good. Rare.	
5.25	366	1794	Curl passes through first star. R. Olive leaf points to right arm of A. Very good. Rare.	
7.25	367	1795	Entire date recut, the date was first cut too low, touching the serratures around edge. Curl touches point of first star. Fine. A variety we never before noticed, and probably very rare.	
3.50	368	1795	Curl passes through point of first star, and on right side star is under point of bust. Very fine. Very slight dent on edge. Seldom seen so fine. From Winsor coll.	
6.00	369	1795	Curl passes through first star and also curl between points of second star. Two-thirds of star before point of bust. Ex-	

tremely fine. The stars not centered but an unusually fine specimen of this year.

- 80 370 1795 Curl through first star and curl touches point of second. Good.
- 80 371 1795 Point of curl touches back of star. Good.
- 90 372 1795 Curl touches two points of star. Good.
- 95 373 1795 Curl touches two points of star and lock back of point of second star. Good.
- 80 374 1795 Small head with close locks. Good. Rare.
- NOTE.—The above 1795  $\frac{1}{2}$  dollars are all different varieties.
- 80 375 1795 Good.
- 61.00 376 X 1796 16 stars. Very fine, slight trace of proof surface around device. Bold, even impression. Excessively rare as probably only one or two in equal condition exist. 95.00 S
- 50.00 377 1797 Very good. Free from defects or injuries. Extremely rare. Cost \$60 and worth it.
- 25.00 378 1801 Very fine. One of the finest that has been offered for a long time. Very rare.
- 23.25 379 1802 Extremely fine. Sharp, bold head and hair. Small feathers on eagle's throat perfect. Very rare and seldom obtainable in this condition.
- 80 380 1803 Small 3. Fine. Scarce.
- 75 381 1803 Large 3. Very good.
- 2.75 382 1805 Over 1804. Very fine. Rare.
- 65 383 1805 4 Berries on laurel. Very good.
- 1.80 384 1805 5 Berries on laurel. Very fine.
- 2.00 385 1806 Over 1805. Blunt 6. Good. Very rare.
- 50 386 1806 Blunt 6. Very good.
- 1.40 387 1806 Pointed 6. Branch through claw. Uncirculated. Sharp, beautiful impression. Faint planchet line on cheek. Mint lustre.
- 1.20 388 1807 Bust to right. Fine.
- 1.20 389 1807 Bust to left. Fine.
- 4.25 390 1808 Perfect date. Uncirculated. Splendid sharp specimen, with mint lustre.
- 1.20 391 1809 Extremely fine. Sharp, brilliant specimen.
- 2.10 392 X 1810 Uncirculated. Five upper stars not centred, otherwise sharp impression and far superior to the usual examples of this date.
- 1.30 393 1811 Perfect date. R. Die cracked from edge to shield. Superb specimen. Sharp and brilliant. Faint scratch on cheek.

- 3.25 394 1811 Divided date thus 18-11. Very fine. Stars before face not sharp. Superior to those usually seen. Rare. 105
- 395 1811 Die cracked around two-thirds of obv. Fine.
- 1.50 396 1812 over 1811. Very fine. Sharp imp. Rarely seen in this condition.
- 2.70 397 1812 Perfect date. Double profile. Uncirculated. Beautiful specimen with mint lustre.
- 2.10 398 1812 Perfect date. Uncirculated. Sharp, even impression with deep milling around obv. and rev. Mint lustre. Beautiful specimen.
- 1.80 399 1813 Extremely fine, only slightest touch of cabinet friction. Mint lustre. Sharp impression.
- 1.50 400 1814 over 1813. Extremely fine, only slightest touch of cabinet friction. Sharp impression.
- 1.10 401 1814 Perfect date. Uncirculated. Shows suction mark on obv. Mint lustre.
- 6.50 402 1815 Very fine. Sharp impression. Very rare. 3.50
- 75 403 1817 over 1813. Very fine. Sharp imp. Drift marks across rev.
- 1.60 404 1817 Wide, perfect date. Uncirculated. Sharp impression. Mint lustre.
- 1.40 405 1817 Close, perfect date. Extremely fine. Sharp impression.
- 80 406 1818 over 1817. Uncirculated. Sharp impression.
- 75 407 1818 Perfect date. Very fine. Sharp impression.
- 25 408 1818 Claw hammer 8's. Extremely fine. Sharp impression.
- 15 409 1819 over 1818. Very fine.
- 60 410 1819 Perfect date. Very fine. Sharp impression.
- 1.10 411 1820 over 1819. Very fine. Sharp impression.
- 1.30 412 1820 Perfect date. Small curled 2. Very fine.
- 1.10 413 1820 Perfect date. Large curled 2 with square base. Very fine.
- 1.10 414 1820 Perfect date. Large curled 2 with knob and square base. Very fine.
- 60 415 1821 Very fine. Sharp impression.
- 65 416 1822 Extremely fine. Sharp impression.
- 65 417 1823 Very fine.
- 1.50 418 1824 over 1820, etc. Fine. Superior to those usually seen of this rare variety.
- 65 419 1824 over 1821. Fine.
- 2.50 420 1824 Perfect date. Semi-proof. Sharp, beautiful piece.
- 1.50 421 1824 Double profile. Uncirculated.
- 2.10 422 1825 Double profile. Extremely fine.
- 1.00 423 1825 Variety in date from last. Extremely fine.



- 55 424 1826 Close date. Extremely fine.  
 80 425 1826 Wide date. Extremely fine. Sharp impression.  
 2.50 426 1827 over 1826. Extremely fine. Sharp impression. Very rare.  
 3.10 427 1827 Curled 2. Uncirculated. Mint lustre. One of the finest  
 we have seen of this rarity.  
 60 428 1827 Wide and narrow 2. Extremely fine, lustre. 2 pcs.  
 1.50 429 1828 Large date, curled 2, with knob. Uncirculated. Mint  
 lustre. Rare.  
 1.60 430 1828 Large date, curled 2, without knob. Uncirculated. Very  
 slight abrasion in field behind head.  
 4.25 431 1828 Small 2, large 8's. Uncirculated. Mint lustre. Very  
 rare, cost \$9. One very fine in Cleneay sale sold for \$8.50.  
 75 432 1828 Small, close date. Uncirculated. Sharp impression.  
 65 433 1828 Small, slightly wider date. Uncirculated.  
 55 434 1829 Recut date. Uncirculated. Sharp impression.  
 10.00 435 1829 Perfect date. Small wide 50 c. Superb proof. Sharp,  
 beautiful specimen. Slight, dull frosting in centre obv. and rev.  
 from compression of air in striking. From Winsor sale, \$17.  
 3.00 436 1829 Perfect date. 50 c closer than in last. Semi-proof.  
 60 437 1830 Small 0 in date. Extremely fine. Sharp impression.  
 9. 438 1830 Large 0 in date. Uncirculated. Mint lustre.  
 25.50 439 1831 Superb, brilliant proof; magnificent impression, every  
 part being sharp and even. Excessively rare. From Winsor  
 sale, \$34.  
 1.50 440 1832 Double profile; small letters on reverse. Uncirculated.  
 60 441 1832 Small letters on reverse. Extremely fine.  
 1.25 442 1832 Large letters on reverse. Fine. Scarce.  
 75 443 1833 Large 50c. Uncirculated. Mint lustre.  
 60 444 1833 Small 50c. Uncirculated. Weak stars.  
 6.00 445 1834 Small date, bust and stars. Reverse, small letters on re-  
 verse as in 1833. Brilliant proof; superb specimen; sharp in  
 every particular. Excessively rare. From Winsor sale, \$30.  
 52 446 1834 Small date, but small and large busts, etc. Varieties.  
 Extremely fine. 6 pcs.  
 55 447 1834 Large date; small letters on reverse. Uncirculated.  
 Varieties. 4 pcs.  
 6.00 448 1835 Brilliant proof; slight hair marks. Sharp impression.  
 Excessively rare. From Winsor sale, \$24.  
 15.00 449 1836 Lettered edge. Brilliant proof. Superb specimen, sharp  
 in every particular. Excessively rare. From Winsor sale,  
 \$20.

3.50	450	1836	Milled edge. No motto on reverse. Very fine. Rare.
85	451	1837	Uncirculated. Mint lustre.
70	452	1838	Uncirculated. Mint lustre. Sharp impression.
1.50	453	1839	New Orleans Mint, o over date. Uncirculated. Mint lustre. Sharp impression. Rare.
60	454	1839	Bust. Extremely fine.
60	455	1839	Liberty seated. No drapery from elbow. Very good. Rare.
1.10	456	1839	Liberty seated, with drapery from elbow to knee. Uncirculated. Mint lustre.
60	457	1840	Very fine.
1.25	458	1841	New Orleans Mint. Uncirculated. Sharp imp. Rare.
65	459	1842	Large date. Extremely fine. Mint lustre.
65	460	1842	Small date. Fine. Scarce.
60	461	1843	Extremely fine.
60	462	1844	Very fine.
70	463	1845	Recut or over date. N. O. Mint. Good. Rare.
60	464	1845	<del>Fine.</del> <i>Good - Rare</i>
3.50	465	1846	Erroneous date 1846 over 1845. Very fine. Slight nick Finest specimen we have seen of this rare variety.
65	466	1846	Tall date. Very fine.
80	467	1846	Small date. Extremely fine.
70	468	1847	Extremely fine.
60	469	1847	N. O. Mint. Very fine.
1.20	470	1848	Uncirculated. Slightest mint abrasion in lustre. <i>85</i>
60	471	1849	Very fine.
60	472	1849	N. O. Mint. Very fine.
80	473	1850	N. O. Mint. Very fine. — <i>75</i>
2.00	474	1851	N. O. Mint. Uncirculated. Brilliant specimen.
7.00	475	1852	Uncirculated. Sharp imp. Mint lustre. Rare.
70	476	1853	With arrow heads at date and rays on rev. Only year of this type. Extremely fine.
90	477	1854	Date recut. Uncirculated. Mint lustre. Sharp.
60	478	1854	Date recut. N. O. Mint. Very fine.
95	479	1855	N. O. Mint. Uncirculated. Mint lustre. Sharp imp.
50	480	1855	Uncirculated. Lustre. Weak impression.
50	481	1855	San Francisco Mint. Fair. Rare.
50	482	1856	San Francisco Mint. Fair.
60	483	1856	N. O. Mint. Very fine.
70	484	1857	San Francisco Mint. Large and small s. Good. 2 pcs.
4.00	485	1857	Brilliant proof, very slight hairmarks. Sharp imp. From Winsor Coll. sale. <i>12 0 12</i>



80	486	1858	San Francisco Mint.	Large and small s.	Good.	2 pcs.
50	487	1858	N. O. and Phila. Mints.	Fine and very fine.		2 pcs.
70	488	1859	San Francisco Mint.	Large and small s.	Good and very good.	2 pieces.
60	489	1859	Uncirculated.	Very slight abrasion.		
55	490	1859	N. O. Mint.	Very fine.		
70	491	1860	Proof.	R -		
65	492	1860	S. Francisco Mint.	Large and small s.	Very good.	2 pcs.
60	493	1861	Uncirculated.			
85	494	1861	N. O. Mint.	Uncirculated.	Mint lustre.	
60	495	1861	San Francisco Mint.	Good.	Large s.	
65	496	1862	Uncirculated.	Slight mint abrasion in field.		
55	497	1862	San Francisco Mint.	Large and small s.	Very good.	2 pcs.
80	498	1863	Brilliant proof.	Scarce.	R - 70	
55	499	1863	San Francisco Mint.	Small s.	Fair.	
55	500	1864	S. F. Mint.	Large and small s.	Poor and good.	2 pcs.
60	501	1865	Uncirculated.	Mint lustre.		
50	502	1865	San Francisco Mint.	Small s.	Good.	
50	503	1866	San Francisco Mint.	No motto.	Good.	
1, 35	504	1866	San Francisco Mint.	With motto.	Uncirculated.	
65	505	1866	Brilliant proof.	Very slight hairmarks.	1st year with motto.	
65	506	1867	San Francisco Mint.	Very fine.		
55	507	1868	San Francisco Mint.	Very good.		
75	508	1868	Brilliant proof.			
75	509	1869	Brilliant proof.			
65	510	1870	Proof, slightly hairmarked.			
75	511	1870	Carson City Mint.	Poor.	Rare.	
85	512	1870	San Francisco Mint.	Very good.		
60	513	1871	Proof, slightly hairmarked.			
60	514	1871	Carson City Mint.	Fair.	Rare.	
50	515	1871	San Francisco Mint.	Varieties.	Good.	3 pieces.
75	516	1872	Brilliant proof.	R - 65		
60	517	1872	S. F. Mint.	s low over space between F and D.	Poor.	Rare.
55	518	1873	No arrow heads at date.	Very fine.		
60	519	1873	With arrow heads at date.	Uncirculated.		
53	520	1873	C. C. Mint.	Without and with arrow heads at date.	Good.	2 pieces.
1, 10	521	1874	San Francisco Mint.	Very fine.		
1, 00	522	1874	Carson City Mint.	Good.	Rare.	
57	523	1874	With slanting arrow heads at date.	Very fine.		
60	524	1875	S. F. Mint.	Small s.	Uncirculated.	Mint lustre.

26 SILVER COINS OF THE UNITED STATES—QUARTER DOLLARS.

60	525	1875	S. F. Mint. Large s. Very fine.	
55	526	1875	C. C. Mint. Fine.	
65	527	1876	San Francisco Mint. Uncirculated. Mint lustre.	
55	528	1876	S. F. Mint. s minute. Good.	
70	529	1876	C. C. Mint. Brilliant. Uncirculated.	
85	530	1877	Brilliant proof. Slight hairmark.	
55	531	1877	San Francisco Mint. Varieties of s. Very fine.	2 pcs.
65	532	1878	Brilliant proof.	
55	533	1878	Carson City Mint. Good. Scarce.	
85	534	1879	Uncirculated. Brilliant. Mint lustre.	
65	535	1879	Uncirculated. Slight Mint friction in field.	
90	536	1880	Brilliant proof.	
65	537	1881	Extremely fine.	
70	538	1882	Uncirculated. Mint lustre.	
65	539	1883	Uncirculated. Mint lustre.	
70	540	1884	Uncirculated. Mint lustre.	
55	541	1885	Uncirculated. Mint lustre.	
60	542	1886	Uncirculated. Mint lustre.	
85	543	1887	Uncirculated. Mint lustre.	
65	544	1888	Uncirculated. Mint lustre.	
65	545	1889	Uncirculated. Slight Mint abrasion in field.	
70	546	1890	Uncirculated. Mint lustre.	
65	547	1891	Uncirculated. Mint lustre.	
65	548	1892	Uncirculated. Mint lustre.	
1.50	549	1892	Columbian. Proof. Splendid specimen. Equalling the proofs of the other coins issued in this year. Rare thus.	75
80	550	1893	Columbian. Proof surface. Extra specimen.	
60	551	1893	San Francisco Mint. Uncirculated. Mint lustre.	
50	552	1893	Uncirculated. Mint lustre.	
65	553	1894	Uncirculated. Mint lustre.	
55	554	1895	Uncirculated. Mint lustre.	
55	555	1896	Uncirculated. Mint lustre.	
50	556	1897	Uncirculated. Mint lustre.	

QUARTER DOLLARS.

	557	1796	Very fine. Broad even milling. Rare.	
4.00	558	1804	Very good ; much better than usually seen. Rare.	
1.50	559	1805	Very fine, but has been burned in acid.	
35	560	1805	Good.	
1.35	561	1806	Fine.	
50	562	1807	Good.	

130	563	1815	Fine.	
55	564	1818	Fine.	
30	565	1819	Good.	
30	566	1820	Varieties. Good and very good.	3 pieces.
40	567	1821	Fine.	
	568	1822	Uncirculated. Resembling a proof from having been polished.	
250	569	1824	Very good. Rare.	
80	570	1825	Very fine. Slight proof surface.	
30	571	1828	Very fine.	
30	572	1831, 3, 4, 5.	Very good to very fine.	4 pieces.
10.00	573	1835	Brilliant proof. Excessively rare. From Winsor Coll.	
40	574	1836	Cracked die. Very fine.	
1.00	575	1837	Very fine.	
65	576	1838	Very fine. Bust to left.	
55	577	1838	Liberty seated. Very fine.	
35	578	1839	Fine.	
25	579	1840	No drapery from elbow. N. O. Mint. Varieties. Good.	2 ps.
40	580	1840	With drapery from elbow. Fine.	
40	581	1840	With drapery from elbow. N. O. Mint. Vg.	
35	582	1841	N. O. Mint. Very good. Scarce.	
30	583	1841	Good. Scarce.	
30	584	1842	Large and small dates. N. O. Mint. Large date P. Mint. Good.	3 pcs.
40	585	1843	Very fine.	
30	586	1843	N. O. Mint. Good. Scarce.	
25	587	1844	N. O. and P. Mints. Very good.	2 pcs.
45	588	1845	Very fine.	
35	589	1846	Very good.	
8.00	590	1847	Brilliant proof. Sharp impression. Very slightly hair marked. Extremely rare. From Winsor sale.	
60	591	1847	N. O. Mint. Good. Scarce.	
60	592	1848	Very good. Scarce.	
30	593	1849	Good.	
30	594	1850	N. O. Mint. Varieties. Very good.	2 pcs.
40	595	1851	Very good. Scarce.	
25	596	1851, 1852, 1853 (arrows).	N. O. Mint. Good.	3 pcs.
2.25	597	1853	No arrows or rays. Fair. Very rare.	
80	598	1853	Uncirculated. With arrow heads and rays. Only year of type.	
25	599	1854	Very fine.	



✓ 500	600	1855	Brilliant proof. Extremely rare. From Winsor coll.	
30	601	1855	San Francisco Mint. Fair. 1st year of coinage at S. F.	
35	602	1856	Very fine.	
55	603	1856	San Francisco Mint. Poor.	
30	604	1856	N. O. Mint. Very good.	
55	605	1857	Extremely fine.	
30	606	1857	S. F. and N. O. Mints. Fair.	2 pcs.
35	607	1858	Uncirculated.	
25	608	1858	S. F. Mint. Poor. N. O. Vg.	2 pcs.
35	609	1859	S. F. Mint. Poor.	
30	610	1859, 1860, 1861, 1862, 1863.	Uncirculated.	5 pcs.
38	611	1860 N. O., 1862 S., 1864 S., 1865 S.	Fair to good.	4 pcs.
40	612	1865	Proof. Hair marked.	
50	613	1868	Brilliant proof.	
30	614	1870	Proof. Slight tarnish.	
40	615	1871	Brilliant proof.	
40	616	1872	Brilliant proof.	
25	617	1872, 1874.	S. F. Mint. Good. Scarce.	2 pcs.
1.15	618	1893	Isabella. Bust of Queen Isabella. Only coin of U. S. with a crowned head on it. Proof surface.	
55	619	1893	Duplicate. Uncirculated. Mint lustre.	
50	620	1896	S. F. and N. O. Mints. Uncirculated.	2 pieces.

## TWENTY CENTS.

95	621	1875	Brilliant proof.	
30	622	1875	Uncirculated. Mint lustre. Sharp impression.	
30	623	1875	San Francisco Mint. Uncirculated. Mint lustre.	
25	624	1875	Carson City Mint. Very good. Scarce.	
95	625	1876	Brilliant proof.	
1.15	626	1876	Uncirculated. Mint lustre.	
35	627	1876	Fine and good.	5 pieces.
2.50	628	1877	Brilliant proof. Rare.	
2.10	629	1878	Brilliant proof. Rare.	

## DIMES.

12.25	630	1796	Die broken at first star from 1 of date. Uncirculated. Sharp impression.	
50	631	1796	Die broken across date. Fair.	
10.00	632	1797	13 stars. Very good. Very rare.	
8.00	633	1797	16 stars. Very good. Very rare.	
3.50	634	1798	Over 1797. 16 stars over eagle on reverse. Uncirculated. Very rare.	

- 6.00 635 1798 Over 1797. 13 stars over eagle on reverse; eagle is smaller than in the one last described. Very good. Slight file marks on reverse. Extremely rare.
- 4.00 636 1800 Very good. Very rare.
- 8.50 637 X 1803 Very fine. One of the most difficult dates to procure in such a state of preservation. 4.00
- 10.00 638 1804 Good. Extremely rare.
- 8.00 639 1804 Fair. Variety from last; 14 stars over eagle's head. Extremely rare.
- 4.50 640 X 1805 Four berries on laurel. Uncirculated. Sharp, beautiful specimen, with mint lustre. Very rare. 2.50
- 8.25 641 X 1805 Five berries on laurel. Uncirculated. Sharp impression. 2.50  
Early From Winsor sale.
- 7.25 642 1807 Uncirculated. Weak as usual, and shows some of the suction mark in field before face, yet it is a remarkably fine specimen of this year.
- 2.75 643 1809 Uncirculated. Splendid sharp impression; faint minute nick back of mouth; one of the finest dimes of this year that has been offered for a long time. Extremely rare. 1.00
- 2.50 644 1811 Over 1809. Very fine. Pin head puncture before mouth. Rare.
- 5.25 645 1814 Large date. Uncirculated. Sharp, beautiful specimen, with mint lustre.
- 3.25 646 1814 Small date. Extremely fine. Stars not centred. Rare.
- 3.20 647 1820 Uncirculated. Sharp, beautiful specimen.
- 60 648 1821 Small date. Very fine. Sharp impression.
- 65 649 1821 Large date. Very fine.
- 2.00 650 1822 Very good. Rare.
- 3.25 651 1823 Over 1822. Uncirculated. Sharp impresson. From Winsor coll.
- 1.00 652 1824 Over 1822. Very good. Scarce.
- 12.00 653 1825 Brilliant proof. Sharp, even, beautiful specimen. Excessively rare in this condition. From Cleneay coll.
- 11.50 654 1827 Brilliant proof. Sharp, even, beautiful specimen. From Winsor coll.
- 1.00 655 1828 Large date. Very good. Rare.
- 8.00 656 1829 Brilliant proof. Sharp, beautiful specimen. Very rare.
- 3.75 657 1829 Brilliant proof. Sharp, beautiful specimen. Variety from last, as arrow touches A. Very rare.
- 3.50 658 1831 Proof, hairmarked. Sharp impression. Very rare in this condition.

20	659	1832	Very fine. Varieties.	2 pieces.
20	660	1833, 1834	Extremely fine.	2 pieces.
30	661	1835	Uncirculated. Sharp impression.	
35	662	1836	Uncirculated. Die cracked. Sharp impression.	
30	663	1837	Bust. Very fine.	
80	664	1837	Liberty seated, curved date. Uncirculated. Sharp, beautiful impression. Mint lustre.	
1.50	665	1838	Without stars. N. O. mint. Extremely fine. Beautiful specimen. Rare in this condition.	
50	666	1838	Stars. Uncirculated. Sharp impression.	
80	667	1839	Uncirculated. Beautiful specimen. Mint lustre.	
15	668	1840	With and without drapery from elbow. Vg.	2 pcs.
15	669	1841	N. O. and Philadelphia Mints. Very good.	2 pieces.
40	670	1842	Extremely fine. Mint lustre. Sharp impression.	
10	671	1843	N. O. and Philadelphia Mints. Good.	2 pieces.
25	672	1845	Very fine.	
50	673	1846	Good.	
10	674	1847, 8, 9, 50, 1, 2, 3 (no arrows).	Good.	7 pieces.
30	675	1849	Date double cut. Extremely fine. Rare.	
1.10	676	1852	Brilliant proof. Very slight hairmarks. Very rare.	
3.25	677	1852	N. O. Mint. Semi-proof. Rare. From Winsor sale, \$6.25.	
4.10	678	1856	Small date. Brilliant proof. Very slight hairmarks. Rare.	
25	679	1858	Brilliant proof. Field slightly abraded.	
11	680	1856, 7, 8, 9, 60, 2, 70, 1, 2, 3, 4, 6, 7, 9, 80, 2, 3, 4, 6, 7, 8, 9, 90, 1, 2, 3, 5.	Very fine to uncirculated.	27 pieces.
15	681	1860	San Francisco Mint. With stars. Good.	
40	682	1864	Uncirculated. Rare.	
30	683	1869	Brilliant proof.	
32	684	1896	S. F. and N. O. Mints. Uncirculated. Lustre.	2 pcs.
10	685	1805 (6, 1 pierced), 7 (2, 1 pierced), to 1861 not consecutive.	Good lot.	95 pieces.

## HALF DIMES.

2.50	686	1794	Good, slight scratch on cheek. Rare.	
6.00	687	1795	Die broken at ry*. Uncirculated. Sharp even impression.	
3.40	688	1795	Same variety. Uncirculated. Stars behind head weak.	
6.00	689	1795	Die cracked from y to 7 in date. Uncirculated. Sharp impression.	
14.50	690	1796	Very fine. Sharp even impression. Very rare.	
1.50	691	1797	Fifteen stars. Good.	
3.25	692	1797	Sixteen stars. Very good.	



2.90	693	1800	LIBERTY. Fine. Well struck.	
2.40	694	1800	LIBERTY. Fine. Well struck.	
5.50	695	1801	Fine. Rare.	
20.00	696	1803	Small date. Extremely fine. Rarely seen thus.	
21.00	697	1805	Very fine. Strong date. One of the finest that has been offered for a long time. Extremely rare.	
35	698	1829	Uncirculated. First year of type.	
10	699	1830, 1, 2, 4, 5 large 5, 7	Bust and lib. seated, 8, 9. Very fine.	10 pcs.
90	700	1840	With drapery from elbow. Uncirculated. Rare.	
70	701	1842	Uncirculated.	
55	702	1844	Extremely fine.	
45	703	1845	Uncirculated.	
1.75	704	1846	Good. Rare.	
3.50	705	1847	Proof. Sharp impression. Extremely rare.	
10	706	1848	Large and small date. Very good.	2 pcs.
25	707	1851	Uncirculated. N. O. Mint. Sharp imp. Lustre.	
25	708	1853	No arrow heads. Extremely fine.	
11	709	1853, 4, 7, 8, 9, 60, 2, 3, 70, 1, 2, 3.	Uncirculated.	12 pcs.
3.25	710	1856	Brilliant proof. Sharp impression. Very rare.	
55	711	1858	Brilliant proof.	
11.00	712	1860	Stars on obverse. R. wreath enclosing HALF DIME. Uncirculated. Sharp impression. Very rare.	
20	713	1868	Brilliant proof.	
7	714	1795, 1800 (2) pierced, 1829–1873, not consecutive.	Good lot.	117 pcs.

## THREE CENTS SILVER.

50	715	1851	N. O. Mint. o on reverse. Uncirculated. Mint lustre.	
25	716	1851	Uncirculated. Mint lustre.	
25	717	1852	Uncirculated. Mint lustre.	
25	718	1853	Uncirculated. Mint lustre.	
3.00	719	1854	Brilliant proof. Extremely rare in this condition.	
4.00	720	1855	Brilliant proof. Sharp, superb impression. Very rare.	
3.25	721	1856	Brilliant proof. Sharp impression. Very rare.	
2.30	722	1857	Brilliant proof. Sharp impression. Very rare.	
60	723	1858	Brilliant proof. Sharp impression.	
45	724	1859	Brilliant proof.	
40	725	1860	Brilliant proof.	
50	726	1861	Brilliant proof.	
45	727	1862	Brilliant proof.	
85	728	1863	Brilliant proof.	

145	729	1864	Brilliant proof.	Very rare.
150	730	1865	Brilliant proof.	Very rare.
90	731	1866	Brilliant proof.	Scarce.
55	732 ✓	1867	Brilliant proof.	
50	733 ✓	1868	Brilliant proof.	
80	734	1869	Brilliant proof.	Scarce.
50	735	1870	Brilliant proof.	
55	736	1871	Brilliant proof.	
55	737	1872	Brilliant proof.	
70	738 ✓	1873	Brilliant proof.	

## CENTS.

110.00	739	1793	Chain, AMERICA. Head of Liberty with flowing hair to right; LIBERTY above, 1793 beneath. R. UNITED STATES OF AMERICA; in centre chain of fifteen links enclosing ONE CENT, $\frac{1}{100}$ . Vine and bars on edge. Uncirculated. Lustrous light olive color. Extremely rare. Beautiful specimen.
150.00	740	1793	Chain, AMERI. Same type. R. Same type but AMERICA abbreviated to AMERI. Uncirculated. Light olive color. Three minute microscopic nicks on neck below the ear. Magnificent specimen. One of the finest known and probably the only specimen of this color in such a state of preservation. Cost \$175. Extremely rare.
60.00	741	1793	Chain, AMERICA. Same type as first, but head with longer and more abundant hair. Uncirculated. Two small nicks on neck and two in right field. Sharp impression, of an olive brown color. Very rare.
51.00	742	1793	Wreath. Head of Liberty with hair flowing as if blown by the wind; LIBERTY above, 1793 and spray of three olive leaves—the stem horizontal and central leaf vertical. R. UNITED STATES OF AMERICA; in centre wreath enclosing ONE CENT; beneath $\frac{1}{100}$ . Loop of bow of ribbon triangular. Size 17. Uncirculated. Olive color. Even impression. Very rare.
40.00	743	1793	Wreath. Same types. Different reverse die—the loop broad, heart-shaped and base of T in CENT between two sprays of berries. Uncirculated. Light olive color.
100.00	744	1793	Wreath. Same type but different dies. Stem and first leaf of spray vertically in line, second and third turned over to right. Size $16\frac{1}{2}$ . Very fine, but some dents on edge. Very rare.
20.00	745	1793	Wreath. Same. Edge lettered ONE HUNDRED FOR A DOLLAR. Very fine. Light olive. Shows suction marks on field. Very rare.



- 1000 746 1793 Wreath. Same type, but head of different style. Spray has large, flat leaves. Edge, vine and bars. Fine. Light olive. Very rare.
- 105.00 747 1793 Wreath. Same types. Tall, large head; large LIBERTY, spray and date. Size 17. Magnificent, sharp, uncirculated specimen of olive steel color. Beautiful example of the rarest and finest wreath variety.
- 1000 748 1793 Liberty cap. Bust of Liberty to r. with cap on pole over left shoulder. LIBERTY above, beneath 1793. R. Same type. Edge, ONE HUNDRED FOR A DOLLAR. Size 18. Very good. Very rare.
- 550 749 1793 Same. Die cracked across vertically; none known from this die uncracked. Good. Date faint. Very rare.
- 3.00 750X 1794 Same types. H. No. 5. Uncirculated. Light olive color. 15.00 Beautiful specimen. Very rare in this condition.
- 2.50 751 1794 H. No. 17. Uncirculated. Light olive. Magnificent impression, with broad serratures. The mass of hair back of the ear is so high in this variety that it is never seen stuck up. Very rare.
- 15.00 752 1794 H. No. 21. Uncirculated. Sharp. Obv. Olive brown. R. Light olive. From Bushnell sale, No. 2626. Very rare.
- 2.40 753 1794 H. No. 24. Uncirculated. Sharp. Light olive with traces of original red. Very rare.
- 7.75 754 1794 H. No. 33. Uncirculated. Three little pin point dents on neck. Sharp. Broad serratures. Olive steel color.
- 20.00 755 1794 H. No. 37. Uncirculated. Partly bright red. Broad serratures. Magnificent specimen. Very rare.
- 8.50 756 1794 H. 39. Extremely fine. Broad serratures. Olive steel color with traces of red. Very rare.
- 5.50 757 1794 H. 42. Very fine. Steel color with traces of red.
- 2.00 758X 1794 H. 46. Uncirculated. Tremendously strong impression, slightly struck to one side, as always with this variety. Light olive color. 25.00
- 2.00 759 1794 H. 54. Uncirculated. Sharp. Rich brown olive color. Rev. Light olive. From Bushnell sale, 2623. Very rare.
- 100 760 1794 Unpublished. We just discover a new obverse die resembling No. 11. The end of pole does not reach circle of serratures by a space equal to its breadth; the tops of the 7 and 9 are further apart. The reverse is No. 11. We submitted the piece to Mr. Hays who confirms our discovery. Fine. Black. Unique?
- NOTE.—For other varieties not in the finest state, see the

second set of cents in which will be found many desirable examples, some of which are extremely rare or unobtainable in uncirculated condition.

- 34.00 761 1795 Same type. Lettered edge. Die in which top of 5 is merged in the bust. R. ONE CENT nearly in centre of wreath. Different dies from specimen in Winsor sale. Broad serratures. Extremely fine. Splendid impression. Light olive. Very rare.
- 34.00 762 1795 Plain edge, thin planchet. End of top of 5 merged in bust. R. ONE CENT high in wreath. Broad serratures. Light olive with traces of original red. Magnificent specimen.
- 10.50 763 1795 Same obv. die. R. Like 1796 but differing from all; the first four sprays of leaves on the left, and the four on the right are in clusters of three in each, the top cluster on the r. inside of wreath, whilst on the 96 die having these triple sprays, it is outside. Very fine. Olive brown color. Very rare reverse.
- 25.00 764 1795 The 5 clear—the tip of the top just touches the bust; ERTY close. R. ONE CENT in centre of wreath. Uncirculated. Beautiful lustres. Light olive color.
- 7.50 765 1796 Same types. Date evenly spaced and close to bust; 1 almost touches bust. R. First leaf at left side of wreath points between feet of N and first R between feet of A. Evenly struck broad serratures. Sharp. Uncirculated. Rich, light olive color. This is the deepest cut head of the '96 Liberty Caps, and this specimen is the most strongly and perfectly struck example we have ever seen. Magnificent.
- 70.00 766 1796 Date far from bust, or might be termed the "low 6." R. The wreath has four sprays of three leaves on each side; at left side first leaf points to U, at right to front foot of A; leaf nearly touches F. Even impression with broad serratures. Uncirculated. Beautiful light olive, with trace of original red around outlines. Superb specimen from the Whitman sale, \$78, but worth more. Very rare.
- 20.00 767 1796 Same die. R. Wreath has but two leaves on inside sprays; leaves almost touch U and A. Uncirculated. Light olive color with a few specks in R field. R. EN in CENT weak by metal taken up by the bold head. A narrow line of dark color extends across below ONE. Proof surface. Very rare.
- 30.00 768 1796 Date evenly spaced. R. First spray at R side has but two leaves, and the U and A are far below the first leaves,



which extend past the middle of the N and C. Uncirculated. Olive color. These are the rarest dies of the '96 Liberty Cap, and this is finest specimen we have ever seen of them.

- 56.00 769 1796 Draped bust to R, the head tied with a fillet; LIBERTY above, 1796 beneath; large evenly spaced date of same type as before; die cracked over RICA to fraction. Uncirculated. Light olive with traces of original red around outline. Beautiful specimen. From Whitman sale. \$60. Very rare.
- 6.00 770 1796 Same dies. Uncirculated. Pinkish red color. Has been lightly cleaned, yet a splendid specimen. Very rare. Uncirculated. Draped busts have advanced in price immensely the past five years.
- 3.00 771 1796 9 and 6 close, the 9 highest. R. First leaf points to front foot of A. Fine. Eroded surface. Rare dies.
- 6.25 772 1796 LIBERTY. R. First leaf points I in AMERICA. Fine. Dark color. Extraordinarily fine specimen for this rare variety.
- 17.00 773 1796 9 and 6 close, but 9 in line. R. First leaf points to C, and inside of wreath foot of T rests on tip of leaf. Very fine. Olive color. Very rare dies.
- 5.00 774 1797 Same types. Broad serratures around obv. and rev. Uncirculated. Bright red. Magnificent specimen.
- 6.50 775 1797 1 nearly touches hair. R. Fine, delicate wreath. Broad serratures. Uncirculated. Steel color, with traces of original red. Beautiful. Very rare variety.
- 3.00 776 1797 LIBERTY has very thick letters; 1 and 7 touch bust; a small break in the die causes a lump in the field between chin and bust. R. ONE CENT of extraordinary thickness double the breadth of usual die. Fine. Light olive color. We never saw this variety before.
- 8.00 777 1798 Largest date. Broad milling. Fine. Light olive.
- 1.00 778 1798 Small date. Uncirculated. Light olive. Sharp, beautiful specimen.
- 3.00 779 1798 Small date. Different dies. Uncirculated. Bright red, shading to light olive.
- 1.00 780 1798 Large, widely spaced date, 8 touches bust. R. Like 1796 Liberty Caps. Broad serratures. Very fine. Brown. Very rare variety.
- 17.00 781 1798 Small date. Different dies. Uncirculated. Olive steel color.
- 6.00 782 1798 Large date. Different dies. Uncirculated. Sharp impression. Beautiful light olive color.

- 8100 783 1799 over 1798. LIBERTY and date both strong. Very fine. Fine for any date. Olive color. Light short nick on jaw, on top of head and field behind head. One of the finest if not the finest example we have ever seen. Excessively rare. Cost \$140.
- 160.00 784 1799 Date strong, showing the knobs of the 9's. Extremely fine. The surface lightly, evenly eroded has toned to a lustrous steel color. The head is uncirculated. One of the finest known, rivalling the famous specimen in the Winsor sale, which sold low. This cost Mr. Brown \$150.
- 8.25 785 1800 over 1798—R rests on head—a different die to any of the above 98's. R. Die broken in lower part causes the ERTY on obv. to be weak. Uncirculated. Brown color. Very rare variety showing 1798.
- 45.00 786 1800 Uncirculated. Partly bright red shading to light olive. Small spot to r. of date. Beautiful specimen. Excessively rare in this condition—one of the gems of the collection.
- 25.00 787 1801 1 close to curl. R. Small 100. Uncirculated. Weak as usual. Bright red. Excessively rare in this condition.
- 22.50 788 1801 1 farther from curl. R. 1 distant from 00. Stronger than preceding. Uncirculated. Light olive. Beautiful specimen. Rare.
- 20.00 789 1801 Different die. R.  $\frac{1}{000}$ . Extremely fine. Splendid strong impression. Has been cleaned; now brown and red. Rare.
- 15.00 790 1801 Date low. Die has five wave-like cracks before face. Extremely fine. Strong impression. Has been cleaned; now olive and red. Rare.
- 12.50 791 1801 Same dies, before breakage. Strong impression. Uncirculated, but unfortunately the beading of die is struck twice across head near ear, each mark as long as half width of head. Light olive, partly red.
- 55 792 1801 R.  $\frac{1}{000}$ . UNITED. Good. Rare.
- 17.00 793 1802 ER almost touch head. R. No ends to stems; double fraction line. Uncirculated. Strong impression. Light olive color. Beautiful specimen.
- 5.00 794 1802 R over second wave of hair. Extremely fine. Light olive.
- 3.00 795 1802 First foot of R over second wave. R.  $\frac{1}{000}$ . Extremely fine. Steel color.
- 5.00 796 1802 1 touches hair. Edge broken from 1 to 2. Uncirculated. Steel.



1.20	797	1802	Crack in die from R to edge. Fine. Brown.
6.50	798	1803	Small 3. R. Large letters. Uncirculated. Magnificent impression of light olive color.
10.00	799	1803	Wide date; 3 touches bust. Uncirculated. Complete serratures, and sharp except in eye. Light olive, partly bright red.
1.50	800	1803	Larger date, particularly 1, which almost touches hair; 3 touches bust; die broken before the bust. Uncirculated. Very light olive and partly bright red. R. Bright red. Rare.
15.50	801	1803	Medium date, 3 distinct from 0; break in die beneath chin gives effect of a double chin. R. 1 over first 0 of $\frac{1}{10}$ . Uncirculated. Splendid bold impression. Olive in upper part shading to brown below. This and the light olive specimen in the Winsor coll. are the only uncirculated examples we have ever seen.
1.20	802	1803	1 close to curl. R. Wreath without stems; double fraction line. Fine. Brown color. Very rare variety.
4.00	803	1803	1 almost touches hair, 3 touches bust. Uncirculated. Light olive of several shades.
6.00	804	1804	Extremely fine. Dark steel color. Sharp impression. One of the finest specimens known. Very rare.
25.00	805	1804	Same dies. Break on edge from R to Y. R. Break from M to C. Very fine. Light olive, but color rubbed off on lower part of hair; in time this will be restored. Minute nick on neck and on drapery. Very rare.
33.00	806	1805	Uncirculated. Magnificent sharp impression. Brown steel color. Very rare in this condition.
15.00	807	1805	Uncirculated. Weak as usual. Olive.
2.40	808	1805	Large date, 1 pointed, touches hair. R. Last s in STATES over opening in wreath. Very fine. Dark. Rare dies.
6.00	809	1806	Uncirculated. Mottled light olive steel color. R. Same die as preceding. Even olive steel color with traces of red. Excessively rare—only five known in this condition. Cleneay's, \$125. Winsor, \$78.
4.00	810	1807	over 6. Very fine. Light olive; rare for this cent, usually dark and never well struck.
42.00	811	1807	Uncirculated. Steel and light olive; slight trace of red around outlines. Faint nick on neck. Of these dies only two uncirculated specimens are known; the other, surpassing this for impression and color, we sold for \$100, and have recently

repurchased it. Of the other dies known by the obverse die as the Comet variety, from flakes out of the die, there are only known about two in uncirculated condition.

- 42.00 812 1808 12 stars, so called from the first star at point of bust being so weakly struck as to be almost invisible. Uncirculated. Steel light olive color. Sharp impression except at star indicated and corresponding spot on reverse. We believe this to be the finest example of this variety known. Extremely rare. Cost \$50.
- 41.00 813 1808 13 stars. Uncirculated. Fine impression. Obverse, a beautiful light olive color, the reverse, steel color. Extremely rare. Cost \$54.
- 55.00 814X 1809 Uncirculated. Beautiful pale pink-steel color. R. Has 30. S  
traces of the original bright red color. One of the most beautiful cents of this year we have ever seen. Excessively rare.
- 25.00 815 1809 Uncirculated. Fine even impression. Smoky olive color. Very rare.
- 2.00 816 1810 over 1809. Very fine. Sharp, even impression. Black, the color rubbed off high parts of head.
- 5.50 817 1810 Perfect date. Uncirculated. Olive color.
- 50.00 818 1810 Perfect date. Extremely fine. Light olive. Strong impression.
- 1.00 819 1811 over 1810. Very good. Dark steel color. Rare.
- 1.00 820 1811 Perfect date. Uncirculated. Sharp impression. Short scratch behind head and on edge back of head. R. Faint nick at second T of STATES. Mottled light brown and black. A splendid cent of this date and very rare.
- 45.00 821 1812 Small date. Uncirculated. Superb impression and probably unsurpassed as a beautiful specimen of the cent of 1812. Light olive with traces of original red color. Excessively rare in this condition. Cost \$40.
- 4.50 822 1812 Small date, stars connected by a crack in the die. Extremely fine. Sharp impression. Slight dent on edge below point of bust. Brown color.
- 1.50 823 1812 Large date. Very fine. Strong, even impression. Brown color.
- 11.50 824 1813 Uncirculated. Even and nicely struck impression, though the stars are not centered. Steel color. Very rare in such beautiful condition.
- 7.50 825 1813 Extremely fine, only the tips of hair and wreath show cabinet friction. Dark olive color.



2.50	826	1814	Plain 4. Very fine. Brown color.
3.75	827	1814	Crossed 4. Uncirculated. Sharp impression, though not even. Dark steel color.
1.00	828	1816	Perfect die. Uncirculated. Bronze color.
.50	829	1816	Broken die. Obv. Mostly bright red. R. Light olive.
.40	830	1816	Broken die. Uncirculated. Orange color.
5.50	831	1817	13 stars. Even, perfect date. Sharp, perfect impression. Proof surface. Violet color. A splendid specimen of this year.
1.50	832	1817	13 stars. Widely separated date. Uncirculated. Sharp impression. Light olive, traces of original color.
1.50	833	1817	13 stars. Wide but even date. Uncirculated. Sharp impression. Light olive.
2.00	834	1817	13 stars. Wide, but not evenly spaced, the 17 close to the 8, the 1 under point of bust. Uncirculated. Splendid, sharp, even impression. Dull red color.
.50	835	1817	13 stars. Erratic date, 1 before the point of the bust. Very fine. Steel color.
1.10	836	1817	13 stars. So called crowned head, break in die. Uncirculated. Dull red.
.25	837	1817	13 stars. Die cracked same place as last, but not so prominent; date wide in centre, 18 17. Ex. fine. Bronzed.
2.25	838	1817	15 stars. Very fine. Brown color.
1.10	839	1818	Perfect die. Uncirculated. Sharp impression. Light olive.
.25	840	1818	Broken die, stars connected as if by a thread. Uncirculated. Bright red.
1.10	841	1819	Over 18. Large date. Uncirculated. Sharp imp. Light steel color with traces of red.
1.00	842	1819	Over 18. Same as last. Extremely fine. Slight proof surface.
1.60	843	1819	Large perfect date. Uncirculated. Olive color.
.75	844	1819	Small date. Uncirculated. Bright red, slightly smeared.
.50	845	1819	Small, slightly wider date. Uncirculated. Bright red.
.30	846	1820	Over 1819. Fine. Black.
3.25	847	1820	Perfect die, small even date. Proof. Bronze color. Excessively rare in this condition. Cost \$15.
1.50	848	1820	Perfect die, small date, slightly different to last. Uncirculated. Bright red.
1.50	849	1820	Perfect die, large date. Uncirculated. Bright red. Steel color before face.

- 55 850 1820 Perfect die, large date, wide 2. Uncirculated. Steel color.
- 40 851 1820 Broken die, stars connected as by a cord. Bright red.
- 30.00 852 1821 Close date. Proof. Superb, sharp, even impression. Obverse, steel color with traces of original red. R. Steel color. Extremely rare. From Cleneay sale. Cost \$40.
- 15.00 853 1821 Wide date. Extremely fine. Sharp impression. Light olive. Very rare.
- 5.25 854 1822 Close date. Uncirculated. Sharp impression. Steel color.
- 10.00 855 1822 Wide date. Uncirculated. Light olive, traces of bright red.
- 105.50 856 1823 Over 1822. Uncirculated. Steel olive color. Excessively rare. Only two others known. From J. W. Haseltine to L. G. Parmelee, 1876, \$100. Latter to Mr. Brown at \$100.
- 15.00 857 1823 Perfect date. Very fine. Slightly corroded on neck. Brown color. Bold impression. Very rare.
- 50 858 1823 Broken die, restrike. Partly bright red.
- 20.00 859 1824 over 1822. Uncirculated, only the slightest touch of cabinet friction on tip of hair and leaves of wreath. Two minute nicks on cheek. Steel color. Very rare.
- 21.00 860 1824 Wide date. Uncirculated. Sharp impression, but stars not centred. Considerable of original bright red color. Extremely rare in this condition.
- 5.00 861 1824 Close date. Very fine. Steel color. Rare.
- 7.00 862 1825 With inner line. Uncirculated. Superb sharp impression. Brilliant, beautiful light olive. Very rare thus.
- 15.00 863 1825 Without inner line. Uncirculated. Light olive steel color. Very rare.
- 6.00 864 1826 With inner line. Uncirculated. Light olive and original color. Sharp, even impression.
- 5.00 865 1826 Close date. Without inner line. Uncirculated. Bright red slightly smeared, and cheek showing some abrasion. R. Iridescent color. Strong impression.
- 2.25 866 1826 Close date, without inner line, slight variety from last. Uncirculated. Olive color. Strong, even impression.
- 3.50 867 1826 Wide date, no inner line. Extremely fine. Pale light olive color, the cheek slightly darkened.
- 11.50 868 1827 Proof. Bold, even impression. Pale pink original color. A few minute pin point specks on obverse. Extremely rare in this condition.
- 7.00 869 1827 Uncirculated. Partly original color, changing to steel. Sharp impression.



- 5.00 870 1827 Uncirculated. Remarkably brilliant iridescent steel color. Sharp impression.
- 2.00 871 1827 No centre mark on reverse. Extremely fine. Sharp impression. Beautiful light olive color. Very rare variety.
- 5.00 872 1828 Small date. Extremely fine. Dark steel brown color—probably has been artificially bronzed some time since. Splendid bold impression, and one of the finest known.
- 6.00 873 1828 Large date. Die slightly cracked and rusted. Uncirculated. Stars not all centered, though an evenly centered cent. Bright red. Very rare.
- 2.50 874 1828 Large date. Perfect die. Very fine. Sharp, even impression. Olive color.
- 5.25 875 1828 Large date. Same variety. Uncirculated. Light olive color, with traces of original red.
- 5.50 876 x 1829 Large letters on reverse. Uncirculated—really bronzed proof. Splendid even impression. Extremely rare. About ten of these beautiful cents are known, and as they are all of splendid fabric with deep even milling or serratures all around obverse and reverse, generally surpassing the other cents of 1829, and have been known to collectors for many years it is surmised that they were struck as bronze proofs in the year of issue.
- 2.50 877 1829 Large letters on reverse. Uncirculated. Splendid impression with even, deep serratures. Mottled light olive with traces of red on reverse.
- 2.50 878 1829 Large letters on reverse. Extremely fine. Light olive color.
- 1.00 879 1830 With inner line. Large letters. Proof. Splendid sharp impression. Steel and original red color. One of the finest cents known of this year and excessively rare in this state of preservation.
- 2.00 880 1830 With inner line. Large letters. Extremely fine. Brown color. Scarce.
- 3.00 881 1830 Without inner line. Large letters. Extremely fine. Steel and light olive color.
- 1.00 882 1831 Small letters. Proof. Bright red, slightly smeared. Four of stars not centred. Extremely rare in this condition.
- 2.50 883 1831 Small letters. Uncirculated. Stars not centred. Pale light olive.
- 2.50 884 1831 Stars all connected by a break in die. Large letters on rev. Uncirculated. Light olive, traces of bright red.

- 1.50 885 1831 Half the stars connected by break in die. Extremely fine. Light olive.
- 2.00 886 1832 Proof, not brilliant. Steel color with traces of red. Rev. small letters. Extremely rare in this condition. From Cleneay sale, \$19.
- 5.00 887 1832 Large letters on reverse. Uncirculated. Bright red, changing to light olive. Rare.
- 3.25 888 1833 Small letters on reverse. Uncirculated. Sharp impression. Olive color.
- 2.50 889 1833 Small letters on reverse. Duplicate of last in every respect.
- 2.50 890 1833 Small letters on reverse. Extremely fine. Splendid sharp impression. Olive color.
- 2.50 891 1833 Cracked die. Small letters on reverse. Just at mouth the cheek appears to have been burnished, but it is not a noticeable defect to this still beautiful cent. Uncirculated. Mostly bright red.
- 3.00 892 1834 Large date. Small stars. Uncirculated. Sharp, even impression. Olive color. Scarce thus.
- 1.25 893 1834 Small date. Stars connected by crack in die. Uncirculated. Light olive.
- 1.50 894 1834 Double profile, stars connected by crack in die. Small date. Extremely fine. Only tips of hair touched. Light olive.
- 1.00 895 1835 Small date, small stars, straight diadem resembling head of 1834. Uncirculated. Stars not all centered, but a splendid even impression. Light steel with some original red color. Rare.
- 3.25 896 1835 Large date, large stars, double profile, head resembling 1834. Extremely fine. Sharp, even impression. Olive color. Rare.
- 8.35 897 1835 Pointed diadem. Small date, stars rounded. Uncirculated. Partly bright red. Very rare thus. Cost \$14.
- 5.00 898 1836 Perfect die. Uncirculated. Bright red obverse and reverse. Seldom seen thus. Cost \$10.
- 4.60 899 1836 Die broken at sixth star. Uncirculated. Sharp, beautiful specimen, though all the stars are not centered. Light olive with traces of original color.
- 3.25 900 1836 Same variety. Extremely fine. Light olive.
- 3.25 901 1836 Die broken at eighth star. Uncirculated. Sharp, beautiful specimen. Light olive.
- 10.70 902 1837 Beaded hair cord. Proof. Red and steel color. Extremely rare in this condition.



- 425 903 1837 Beaded hair cord. Die cracked twice on reverse. Uncirculated. Olive color.
- 58 904 1837 Beaded hair cord. Uncir. Obv. Rubbed red. R. Light olive.
- 3.00 905 1837 Beaded hair cord; die cracked across. Uncirculated. Light olive.
- 3.10 906 1837 Plain hair cord. Uncirculated. Bright red.
- 2.40 907 1837 Plain hair cord. Uncirculated. Steel-olive color.
- 1.25 908 1837 Plain hair cord. Uncirculated. Light olive.
- 70 909 1837 Plain hair cord. Die cracked on both sides. Uncir. Dark olive.
- 7.50 910 1838 Proof. Bright red. Extremely rare in this condition.
- 1.50 911 1838 Uncirculated. Beautiful specimen. Steel color.
- 55 912 1838 Uncirculated. Olive and traces of red.
- 60 913 1838 Uncirculated. Olive and traces of red.
- 50 914 1838 Die broken across. Uncirculated. Light olive.
- 1.10 915 1838 With curl protruding before diadem. Uncirculated. Traces of original red. Stars not centered. Rare.
- 3.00 916 1839 Over 1836. Very good. Dark olive. Very rare.
- 8.50 917 1839 Head of 1838. Uncirculated. Beautiful specimen of light olive color. Very seldom obtainable so fine.
- 10.00 918 X 1839 Silly head. Uncirculated. Brilliant bright red, the obverse lustrous; the reverse has some dark specks over it. Sharp impression. Rare.
- 11.00 919 1839 Booby head. Uncirculated. Sharp, beautiful specimen. Light olive.
- 2.30 920 1839 Booby head. Uncirculated. Mostly bright red. Defect in milling on edge back of head.
- 2.20 921 1839 Booby head. Uncirculated. Light olive, traces of red.
- 5.00 922 X 1839 Head as on 1840. Uncirculated. Bright red. Sharp, even impression. Rarely seen in this state of preservation.
- 10.00 923 1840 Small date. Proof. Obverse bright red. R. Steel-pink color. Sharp impression. Very rare.
- 2.30 924 1840 Small date. Uncirculated. Olive color.
- 2.50 925 1840 Large date. Uncirculated. Beautiful specimen. Olive, with traces of red.
- 2.00 926 1840 Large date. Uncirculated. Light olive.
- 6.50 927 1841 Proof. Bright red, minute specks on obverse but not seriously marring this beautiful cent. Sharp impression.
- 7.50 928 1841 Proof. Bright red, the obverse slightly smeared; the reverse a shade darker in color. Very rare.

- 15.00 929 1842 Small date. Proof. Bright red; the color of the field behind head and on reverse slightly smeared. Sharp impression. Extremely rare. Cost \$22.50.
- 3.00 930 1842 Small date. Uncirculated. Stars nearly all uncentred. Original red color. Very rare.
- 3.00 931 1842 Large date. Uncirculated. Sharp impression. Dull red color.
- 2.60 932 1842 Large date. Sharp impression. Light olive and traces of red.
- 3.00 933 1843 1842 obverse and reverse. Uncirculated. Sharp impression. Partly bright red.
- 2.50 934 1843 Same type. Uncirculated. Partly bright red.
- 5.00 935 1843 1842 obverse and 1844 reverse. Uncirculated. Olive color; traces of red on reverse. Very rare.
- 2.25 936 1843 Same type. Extremely fine. Mottled olive.
- 5.00 937 1843 1844 obverse and reverse. Uncirculated. Sharp, beautiful specimen. Steel color and traces of red. Very rare.
- 3.50 938 1843 Same variety. Uncirculated. Beautiful pale olive color. Very rare.
- 11.50 939 1844 Proof. Sharp impression. Olive golden color. Extremely rare.
- 2.60 940 1844 Uncirculated. Sharp impression. Obverse dull red and steel color. R. Steel color. Rare.
- 1.25 941 1844 Extremely fine. Light olive.
- 1.50 942× 1845 Uncirculated. Sharp impression. Dull pink color. C-1.1
- 10.50 943× 1846 Tall 6. Proof. Sharp impression. Bright red, smeared. 7.00  
Extremely rare.
- 1.25 944 1846 Tall date. Uncirculated. Bright red, smeared. Two stars, weak. Scarce.
- 4.75 945 1846 Small date. Dull proof. Sharp impression. Bright red. Very rare.
- 1.50 946 1846 Small date. Uncirculated. Bright red, slightly smeared. Sharp impression.
- 1.50 947 1846 Small date. Uncirculated. Beautiful specimen. Brown color.
- 13.50 948× 1847 Brilliant proof. Sharp impression. Dark red color. 5.00  
Very rare.
- 1.10 949 1847 Uncirculated. Dull red and light olive.
- .60 950 1847 Uncirculated. Bright red, slightly smeared on obv.
- 8.50 951 1848 Proof. Dark red color. Sharp impression. Rare.
- 1.50 952 1848 Uncirculated. Sharp imp. Light olive and red.



15.50	953	1849	Brilliant proof. Sharp impression. Bright red, very slightly smeared. Very rare.
1.50	954	1849	Uncirculated. Brilliant bright red, slightly smeared.
10.75	955	1850	Brilliant proof. Rich brown-red color. Very rare.
25	956	1850	Uncirculated. Dull red color.
20	957	1851	Uncirculated. Obv. Bright red. R. Slightly darker.
15	958	1851	Uncirculated. Light olive and traces of red.
1.10	959	1852	Uncirculated. Brilliant bright red.
15	960	1852	Uncirculated. Olive color.
30	961	1853	Uncirculated. Bright red.
35	962	1853	Uncirculated. Bright red.
25	963	1854	Uncirculated. Brilliant bright red.
20	964	1854	Uncirculated. Dull red, smeared.
3.75	965	1855	Slanting 55. Brilliant proof. Bright red. R. Slightly darker shade.
1.00	966	1855	Slanting 55; Knob over ear very prominent. Uncirculated. Pale olive color.
30	967	1855	Upright 55. Uncirculated. Dull red.
5.25	968	1856	Slanting 5. Proof. Bright red. Rare.
30	969	1856	Slanting 5. Uncirculated. Brown color.
70	970	1856	Upright 5. Uncirculated. Bright red. Scarce.
3.50	971	1857	Small date. Proof. Sharp impression. Dark red.
1.40	972	1857	Large date. Uncirculated. Brilliant bright red.
11	973	Complete set of cents, nickel and bronze, from 1857 to 1897 inc.; 1858 large and small letters, 1859 oak and laurel wreaths. Brilliant proofs. 1875, 1876 uncir. 44 pcs.	
End			

## HALF CENTS.

17.50	974	1793	Uncirculated. Sharp, even impression, with even dotted milling all around obverse and reverse. Light olive. A slight dark shading behind head. Very rare. Cost \$20.
1.20	975	1793	Variety from last. Good. Centre of rev. much worn.
9.50	976	1794	Large bust far from date. Uncirculated. Sharp impression. Olive color. Very rare. Cost \$20.
8.50	977	1794	Large bust near milling and date. Very fine. Strong, even impression. Light olive.
5.25	978	1794	Small head. Very fine. Light olive color.
9.25	979	1795	Divided date 1.795. Lettered edge; thick planchet. Extremely fine. Olive color. Rare.
2.00	980	1795	Perfect date. Lettered edge. Very good. Light olive.
1.00	981	1795	No pole to cap. Thin planchet, plain edge. Very good.

- 650 982 1795 No pole to cap. Date divided by a break in die, 1.795. Thin planchet. Very fine. Bold impression except CENT on rev., which is weak. Brown color. Rare.
- 5300 983 X 1796 No pole to cap. Die cracked across obverse. Bold im-60.0 pression. Very good in every part. Excessively rare. - or 300 m
- 20.50 984 1796 Pole to cap. Fair as usual; all of the letters on reverse not showing. Excessively rare.
- 350 985 1797 Bust evenly spaced. Extremely fine; only the slightest touch of cabinet friction on tips of hair. Deep milling. Splendid specimen and rare in this condition. Cost \$15, and really worth \$20.
- 375 986 1797 1 over 1 of date. Extremely fine. Sharp impression, with deep even milling on obv. and rev. Dark olive color. Rare.
- 150 987 1797 Bust far from LIBERTY and almost touching date. Very good. Brown color.
- 250 988 1800 Extremely fine. Light olive. Scarce in this condition.
- 700 989 1802 over 1800. Fine. Strong impression. Brown color. Rarely seen as fine as this specimen.
- 250 990 1803 Small wide  $\frac{1}{200}$ . Extremely fine. Olive color.
- 15 991 1803 Large wide  $\frac{1}{200}$ . Very good.
- 15 992 1803 Large close  $\frac{1}{200}$ . Very good. Light olive.
- 215 993 1804 Crossed 4. R. No ends to stems below bow. Uncirculated. Light olive. Very rare.
- 110 994 1804 Crossed 4. R. Ends to stems below bow. Uncirculated. Light olive.
- 160 995 1804 Crossed 4. R. Ends to stems; curious break in die makes Liberty appear to have her tongue out and a spike out from chin. R. Die badly broken around half of edge. Uncirculated. Beautiful light olive. Rare.
- 20 996 1804 Plain uncrossed 4. R. No ends to stems. Very fine.
- 80 997 1805 No ends to stems below bow. Very fine.
- 80 998 1805 With ends to stems below bow. Very fine. Light olive.
- 110 999 1806 Large 6. Uncirculated. Partly bright red.
- 150 1000 1806 Large 6. Uncirculated. Olive with traces of red.
- 15 1001 1806 Small 6, no ends to stems. Very good.
- 350 1002 1807 Uncirculated; only slightest trace of cabinet friction on bust.
- 25 1003 1808 Over 1807 and perfect date. Good. 2 pcs.
- 110 1004 1809 Erroneous 9 as if over 8; also perfect date. Very fine. 2 pcs.
- 350 1005 1810 Uncirculated. Brown color.



6.50	1006	1811	Extremely fine. Steel color. Cost \$7.50 and well worth it.	
25	1007	1825	Very fine.	
8.50	1008	1826	Proof. Beautiful, sharp impression. Light olive. Excessively rare in this condition. Cost \$7.50, but worth much more.	
25	1009	1828	12 and 13 stars. Very fine. Light olive.	2 pcs.
90	1010	1829	Uncirculated. Sharp, extra specimen. Light olive, traces of red.	
37.50	1011	1831	Original. Proof. Sharp, even impression. Steel color with traces of original red. Extremely rare.	50
35	1012	1832	Uncirculated. Light olive.	
3.00	1013	1833	Brilliant proof. Bright red. Very rare in this condition.	
11	1014	1834	1835 Very fine. Light olive.	2 pcs.
37.50	1015	1836	Original. Proof. Bright red. Sharp impression. Extremely rare.	50
25	1016	1837	Token. Eagle. U. S. STANDARD WEIGHT & VALUE. R. HALF CENT WORTH OF PURE COPPER. Very fine.	
30	1017	1849	Large date. Uncirculated.	
13	1018	1849	'50, 1, 3, 4, 5. Very fine, last bright red.	6 pcs.
3.00	1019	1850	Proof. Dull red. Rare.	
1.60	1020	1856	Proof. Bright red. Rare.	
70	1021	1857	Uncirculated. Bright red. Slight spot.	
12	1022	1793	4, 5, 7, 1800, 2 to 11 inclusive; 1825, 6, 8 12 and 13 stars, 9, 32, 3, 4, 5, 7 (Token), 49, 50, 1, 3, 4, 5, 6, 7. 1793, poor, battered; 94, 5, 7, poor; 1802 fair, dented; 1811 good, corroded: 1800 to 1857 are good to fine.	35 pcs.
8	1023		Various dates. Good to fine.	57 pcs.
2 1/2	1024		Various dates. Damaged. A few poor and pierced.	55 pcs.

## SECOND COLLECTION OF CENTS.

Collectors will here find many fine and desirable pieces, worthy a place in any cabinet, as well as varieties not in first set.

5.00	1025	1793	Chain. AMERICA. Large head without period after LIBERTY and date. Fine. Small nick on hair. Olive color. Very rare.	
1.00	1026	1793	Chain. AMERICA. Small head with period after LIBERTY and date. Poor.	
30.00	1027	1793	Chain. AMERI. Fine. Olive color. Extremely rare. Cost \$40 and well worth it. Extremely rare.	
1.25	1028	1793	Wreath. Large leaves over date. Fine. Black. Rare.	
10.50	1029	1793	Wreath. Large LIBERTY, date and leaves. The finest type of the wreath cent. Fine. Olive color. Very rare.	



6.60	1030	1793	Wreath. Edge lettered ONE HUNDRED FOR A DOLLAR. Very good. Olive color. Rare.
2.50	1031	1793	Wreath. Vine and bars on edge. Good. Surface corroded.
1.50	1032	1793	Wreath. Same variety. Good. Date eaten by corrosion.
2.75	1033	1793	Liberty cap. Very poor. Shows date. R. Scratch in centre. Very rare.
3.75	1034	1793	Liberty cap. Die cracked across. Fair. Extremely rare.
40	1035	1794	H. No. 3. Head as 1793 Liberty cap. Poor. Rare.
1.10	1036	1794	H. No. 5. Fine. Scratch across face. Slightly oxidized.
85	1037	1794	H. No. 6. Good.
75	1038	1794	H. No. 7. Good.
70	1039	1794	H. No. 10. Very good. Rubbed red.
1.60	1040	1794	H. No. 14. Very good. Nick on edge.
1.35	1041	1794	H. No. 15. Very good. Light olive.
85	1042	1794	H. No. 16. Good.
20	1043	1794	H. No. 17. Very good. Pitted by corrosion.
60	1044	1794	H. No. 19. Good.
55	1045	1794	H. No. 21. Good. Nicks.
85	1046	1794	H. No. 22. Good.
1.10	1047	1794	H. No. 23. Very good.
55	1048	1794	H. No. 24. Good. Weak impression.
1.60	1049	1794	H. No. 26. Very good.
55	1050	1794	H. No. 28. Obv. corroded. R. very good.
65	1051	1794	H. No. 32. Good.
50	1052	1794	H. No. 33. Very good. Dent on cheek, and on edge several dents.
1.30	1053	1794	H. No. 35. Very good.
1.75	1054	1794	H. No. 37. Fine. Brown color.
25	1055	1794	H. No. 43. Obv. good. R. very poor.
1.25	1056	1794	H. No. 45. Fine. Slight dent on edge. Brown color.
15	1057	1794	H. No. 46. Good but corroded surface.
2.70	1058	1794	H. No. 48. Die badly shattered, showing the many breaks more distinctly than any example of this variety that we have seen. Fine. Slightly oxidized. Rare.
1.00	1059	1794	H. No. 50. Very good.
	1060	1794	H. No. 51. Fine. Dark steel color.
	1061	1794	H. No. 52. Very good, but badly dented on edge.
55	1062	1794	H. No. 54. Very poor.
15	1063	1794	H. No. 56. Very good.

- 14 1064 1794 Various varieties, all have good dates and varieties can be distinguished—some may differ from those placed in set above. Fair lot. 15 pcs.
- " 1065 1795 Thin planchet. ONE CENT high in wreath. Very fine. Light olive color.
- 3.50 1066 1795 Thin planchet. ONE CENT in centre, 9 branches of leaves of wreath are in bunches of three leaves each. Fair. Rare.
- 4.50 1067 1795 Thin planchet. ONE CENT in centre. Very fine. Broad planchet, with deep milling. Olive color. Rare.
- 55 1068 1795 Same variety. Fair.
- 1.50 1069 1795 Thick planchet. Lettered edge. Good. Eroded.
- 2.00 1070 1796 Liberty cap. 6 close to bust. Very good.
- 1.10 1071 1796 Liberty cap. 6 far from bust. Good.
- 65 1072 1796 Bust. Very good. Scratched at 1 of date and rev.
- 1.90 1073 1796 LIBERTY. Good. Oxidized.
- 1.75 1074 1797 Very fine. Dark olive.
- 15 1075 1797 Variety from last. Good.
- 55 1076 1797 Indented edge variety. Good. Corroded.
- 1.00 1077 1798 Large date. Very fine. Black. Milling around obv. and rev.
- 17 1078 1798 Large and small dates. Good. 2 pcs.
- 11.00 1079 1799 over 1798. Die of 1798 made into 1799. Die curiously broken from RT to edge before mouth. Good. Very rare.
- 1.00 1080 1799 Perfect date. Very good. Very rare.
- 70 1081 1800 Erroneous date, 79 under 80. Fine. Well struck. Dark olive.
- 60 1082 1800 Perfect date. Good. Well struck.
- 1083 1801  $\frac{1}{100}$  over  $\frac{1}{100}$ . Fine. Dents in field behind head. Olive color. Strong impression, and were it not for the defects would be unusually fine for this rare variety.
- 1084 1801  $\frac{1}{100}$ . Good.
- 65 1085 1801  $\frac{1}{100}$ , UNITED, one end to stem. Good. Bronzed. Rare.
- 1.50 1086 x 1801  $\frac{1}{100}$ . Fine. Olive color. 1.00 R
- 2.00 1087 x 1802 Extremely fine. Light olive, but stained on bust. 1.00 R
- 45 1088 1802 Fine. Dark olive.
- 20 1089 1802 Very good. Black.
- 1.20 1090 x 1802 Short fraction line, wide  $\frac{1}{100}$ . Very fine. Steel color. 45 R
- 50 1091 1802  $\frac{1}{100}$ . Good. Black.
- 1.50 1092 1803 Small  $\frac{1}{100}$ . Very fine. Light olive.
- 50 1093 1803 Double chin (break in the die). Small  $\frac{1}{100}$ . Fine.
- 50 1094 1803 Large  $\frac{1}{100}$ . Fine. Light olive.



65	1095	1803	$\frac{1}{100}$ over $\frac{1}{100}$ .	Good.	Rare.
10	1096	1803	No ends to stems.	Fair.	Rare.
3,100	1097	1804	Perfect die.	Fine.	Strong, even impression. Steel color. Very rare. Cost \$45.
20,000	1098	1804	Broken die.	Very good.	Strong, even impression. Dark olive. Very rare.
3,000	1099X	1805	Blunt 1.	Very fine.	Light olive. 65 R
1,30	1100	1805	Pointed 1.	Fine.	Nick on back of head. Steel color.
4,50	1101X	1806	Very fine.	Strong, even impression.	Steel color. Rare. R-2
40 -	1102	1806	Good.	Eroded surface.	
4,000 -	1103	1807 over 1806.	Very fine.	Right side slightly weak as is usual with this date.	Light olive, and for this variety an excellent specimen.
65	1104	1807	Perfect date.	Very fine, but oxidized.	
65	1105	1807	Comet variety.	Very good.	Well struck.
20	1106	1808	12 stars.	Fair.	
1,60	1107	1808	13 stars.	Fine.	Brown color.
5,000	1108	1809	Very fine.	Very light scratch in field.	Brown color. Very rare.
1,50	1109	1810	Over 1809.	Fine.	Olive color.
55	1110	1810	Perfect date.	Very good.	Bronzed.
1,50	1111	1811	Over 10.	Very good.	Rare.
14,50	1112	1811	Perfect date.	Extremely fine.	Stars before bust not centered, milling off on left half, slight dent between second and third stars. Traces of red around stars and head from having been cleaned many years since, otherwise steel color and altogether a beautiful cent of this year. Very rare.
1,00	1113	1812	Small date.	Very good.	
60	1114	1812	Large date.	Very fine.	Even impression, though stars not centered. Olive color.
60	1115	1813	Good.		
3,000	1116	1814	Crossed 4.	Extremely fine.	Sharp impression. Steel color.
1,00	1117	1814	Crossed 4.	Fine.	Dark steel color.
1,50	1118	1814	Plain 4.	Very fine.	Bold impression. Olive color.
1,60	1119	1816	Perfect die.	Uncirculated.	Light olive, traces of original red.
60	1120	1816	Broken die.	Uncirculated.	Light olive.
45	1121	1817	Wide evenly spaced date.	Very fine.	Sharp. Olive color.
45	1122	1817	Wide date, 1 far from 8.	Very fine.	Steel color.



35	1123	1817	Erratic date, 1 before the point of bust. Ex. fine. Light olive.	
45	1124	1817	Tufted or crowned head—caused by a break in the die. Very fine. Light olive.	
150	1125	1817	15 Stars. Very fine. Stars in front of face weak. Olive color. Rare.	
50	1126	1818	Close date. Perfect die. Very fine. Sharp imp.	
10	1127	1818	Wide date. Fine.	
10	1128	1818	Stars and date all connected as by a cord—break in die. Dull red.	
40	1129	1819	Large date over 1818. Very fine.	
45	1130	1819	Large perfect date. Very fine. Olive color.	
90	1131	1819	Small date. Bright red. Uncirculated. Sharp imp.	
60	1132	1820	Over 1819. Fine. Scarce.	
105	1133	1820	Perfect die. Uncirculated. Mostly bright red. Scarce.	
20	1134	1820	Broken die, the date and stars connected as by a cord. Uncir. Partly bright.	
65	1135	1820	Broken die, as last. Uncir. Beautiful specimen of pale pink-steel color.	
10	1136	1821	Very good. Light olive.	
10	1137	1822	Close and wide dates. Very good.	2 pieces.
25	1138	1822	Wide date. Fine.	
105	1139	1823	Over 1822. Very good. Dark olive. Finer than usual.	
80	1140	1823	Perfect date. Very good. Light olive.	
40	1141	1823	Perfect date. Restrike, early impression. Sharp and bright red. Extra fine specimen.	
30	1142	1823	Perfect date. Restrike. Die badly broken. Uncir. L. O.	
210	1143	1824	Close date. Very fine. Dark olive.	
200	1144	1825	Wide date. Very fine. Brown color. Sharp impression. Scarce.	
110	1145	1825	Wide date. Very fine. Artificially colored light olive.	
100	1146	1826	With inner line. Die broken on edge. Very fine. Light olive.	
110	1147	1826	Without inner line. Very fine. Brown color. Sharp.	
50	1148	1827	Very fine. Sharp impression. Brown color.	
150	1149	1828	Large date. Extremely fine. Depression in field. Dark brown color.	
105	1150	1828	Small date. Fine. Black. Rare.	
25	1151	1829	Large letters on reverse. Very good.	
80	1152	1829	Small letters on reverse. Very good. Rare.	

2.00	1153	1830	Without inner line. Extremely fine. Bold, strong impression, with heavy milling around both obv. and rev., which is unusual with this date. Light brown color.	
1.10	1154	1830	With inner line. Extremely fine. Steel color.	
.50	1155	1831	Stars connected by crack in die. Small letters on rev. Very fine. Dark olive.	
.50	1156	1831	Large letters on rev. Very fine. Dark olive.	
2.50	1157	1832	Large letters on rev. <del>Uncirculated</del> . Fine imp. Dark olive.	
.60	1158	1832	Small letters on rev. Fine. Dark steel color.	
2.00	1159	1833	Extremely fine. Beautiful light olive.	
.50	1160	1834	Small date. Extremely fine. Dark olive.	
.25	1161	1834, 1835	Large dates. Very good.	2 pcs.
1.05	1162	1835	Small date. Double profile. Very fine. Dark olive.	
.55	1163	1835	Small date, head resembling 1834. Fine. Light olive.	
.50	1164	1836	Perfect die. Extremely fine. Light olive.	
1.00	1165	1836	Die broken at sixth star. Uncirculated. Light olive.	
1.00	1166	1836	Die broken at eighth star. Extremely fine. Reddish brown color.	
.30	1167	1837	Plain hair cord. Very fine. Light olive.	
.25	1168	1837	Plain hair cord. Cracked die. Centre dot on rev. Fine. Brown color.	
.50	1169	1837	Beaded hair cord. Extremely fine. Light olive.	
.25	1170	1838	Uncirculated. Light olive.	
.50	1171	1838	Lock of hair prominent before diadem. Fine. Rare.	
1.50	1172	1839	Head of 1838. Uncirculated. Weak impression. Light olive.	
.50	1173	1839	Silly head. Uncirculated. Slight erosion around edge, traces of original color in centre.	
.40	1174	1839	Booby head. Very fine.	
.40	1175	1839	Head of 1840. Very fine. Black.	
1.00	1176	1839	Head of 1840. Very fine. Light olive. <i>600 m</i>	
1.00	1177	1840	Large date. Uncirculated. Light olive color.	
.40	1178	1840	Small date. Very fine. Olive color. <i>55 m</i>	
1.50	1179	1841	Uncirculated. Light olive. Rare thus. <i>75 m</i>	
.50	1180	1842	Large date. Extremely fine. Light olive.	
12/1	1181	1842	Small date. Very good. Scarce.	
1.60	1182	1843	1842 obv. and rev. Uncirculated. Light olive, traces of red.	
.26	1183	1843	Same variety. Very fine.	
.55	1184	1843	1842 obv. and 1844 rev. Very fine. Scarce.	



50	1185	1843	1844 obv. and 1844 rev.	Very fine.	Steel color.	
1.30	1186	1844	Uncirculated.	Light olive.		
60	1187	1845	Uncirculated.	Cleaned bright red—cleverly done.		
25	1188	1846	Small six.	Uncirculated.	Light olive.	
35	1189	1846	Extremely fine.			2 pieces.
45	1190	1847	Uncirculated.	Light brown color.		
55	1191	1848	Uncirculated.	Light olive.		
1.10	1192	1849	Semi-proof.	Reddish olive.		
16	1193	1850 to 1857 inclusive, including 1855 with knob under ear, slanting and upright 55, 1856 slanting and upright 5, 1857 large and small dates.	Uncir.	Light olive.		11 pcs.
11	1194	1850 to 1857. Same as last; excluding 1855 slanting 55.	Very fine.			10 pcs.
50	1195	1855	Defective star—sixth.	Slanting 55.	Uncirculated.	
			Bright red.			
1.10	1196	1857	Small date.	Uncirculated.	Light olive.	
1.00	1197	1857	Large date.	Uncirculated.	Bright red.	
27	1198	1857	Large date.	Uncirculated.	Steel color.	

## UNITED STATES FRACTIONAL CURRENCY.

All crisp and clean.

1.07 1/2	1199	1st issue.	Perforated edges, without A B Co.	5c., 10c., 25c., 50c.	The last three not absolutely perfect, though soil hardly noticeable.	Rare.	4 pcs.
1.27 1/2	1200	1st issue.	Perforated edges, with A B Co.	5c., 10c., 25c., 50c.	Rare.		4 pcs.
45	1201	1st issue.	Unperforated edges, with A B Co.	5c., 10c., 25c., 50c.			4 pcs.
55	1202	1st issue.	Unperforated edges, without A B Co.	10c.	Rare.		
57	1203	2d issue.	Gilt ring around Washington.	Date on rev.	5c., 10c., 25c., 50c. (2), one with scarlet and one pink back.		5 pcs.
75	1204	2d issue.	Same.	s, 1863.	Dark steel blue back.	25c.	Rare.
35	1205	2d issue.	Same, without date.	5c., 10c., 25c.			3 pcs.
1.00	1206	2d issue.	Fibre paper.	t 2, 1863.	25c.	Dark purple back.	
			Rare.				
1.20	1207	2d issue.	Fibre paper.	t 1, 1863.	50c.	Rich carmine back.	Rare.
75	1208	2d issue.	Fibre paper.	t 1, 1863.	50c.	Very fine.	4 pcs.
28	1209	2d issue.	No letters on back.	5c., 25c.	Vertical pair of each.		4 pcs.
30	1210	3d issue.	3c.	Light curtain.			



18	1211	3d issue.	3c.	Light curtain. Cut close on side or end.	11 pcs.
50	1212	3d issue.	3c.	Dark curtain. Very fine.	
22	1213	3d issue.	3c.	Dark curtain, slightly soiled.	3 pcs.
20	1214	3d issue.	5c.	Bust of Clark. Green back.	
65	1215	3d issue.	5c.	Carmine back. Rare.	
16	1216	3d issue.	10c.	With plate mark 1 and without. Green bk.	2 pcs.
2.85	1217	3d issue.	10c.	Autograph sigs. of Jeffries and Spinner. Carmine back. Very rare.	
1.55	1218	3d issue.	10c.	Autograph sigs. of Colby and Spinner. Carmine back. Rare.	
1.00	1219	3d issue.	10c.	Carmine back, with plate mark 1. Rare.	
1.00	1220	3d issue.	10c.	Carmine back, without plate mark. Rare.	
1.35	1221	3d issue.	25c.	Carmine back, with plate letter <i>a</i> . Rare.	
1.35	1222	3d issue.	25c.	Carmine back, without plate letter. Rare.	
45	1223	3d issue.	25c.	Green back, with plate letter <i>a</i> . Rare.	
32	1224	3d issue.	25c.	Green back, without plate letter.	
1.50	1225	3d issue.	25c.	Parchment paper, no plate letter. Green back. M 265. Rare.	
5.10	1226	3d issue.	50c.	Justice seated. Autograph sigs. of Colby and Spinner. Carmine back. s 264. Parchment paper. Very rare.	
2.00	1227	3d issue.	50c.	Justice seated. Same as last. Has been creased in centre and small corner off. Very fine. Very rare.	
2.75	1228	3d issue.	50c.	Justice seated. Autograph sigs. of Colby and Spinner. Carmine back. A 265. Rare.	
2.80	1229	3d issue.	50c.	Justice seated. As last, but without date letters on back. Rare.	
2.00	1230	3d issue.	50c.	Justice seated. No plate on obv. Parchment paper. Green back. Very rare. A 265.	
1.15	1231	3d issue.	50c.	As last, but with plate letter <i>a</i> on obv. Edge of end on back ink stained. Very fine. Very rare.	
1.20	1232	3d issue.	50c.	Justice seated. Plate mark <i>a</i> . Green back. A 265.	
1.15	1233	3d issue.	50c.	Justice seated. As last, but without plate letters.	
1.15	1234	3d issue.	50c.	Justice seated. As last, but without date letters on back. A 265.	
4.50	1235	3d issue.	50c.	Bust of Spinner. Autograph signatures of Allison and Spinner. Carmine back. A 265. Ex. rare.	
2.80	1236	3d issue.	50c.	Bust of Spinner. Autograph signatures of Colby and Spinner. Carmine back. A 265. Rare.	

- 1.10 1237 3d issue. 50c. Bust of Spinner. Plate letter 1. Carmine back. A 265. Rare.
- 2.75 1238 3d issue. 50c. Bust of Spinner. No plate letter. Carmine back. A 265. Rare.
- 1.05 1239 3d issue. 50c. Bust of Spinner. Plate letter a. Open work green back.
- .95 1240 3d issue. 50c. Bust of Spinner. Plate letter 1. Open work green back.
- .95 1241 3d issue. 50c. Bust of Spinner. No plate letter. Open work green back.
- .95 1242 3d issue. 50c. Bust of Spinner. Plate letter a. Solid green back; no date letters.
- .95 1243 3d issue. 50c. Bust of Spinner. No plate letter. Solid green back; no date letters.
- .95 1244 3d issue. 50c. Bust of Spinner. Plate letter 1. Solid green back; no date letters.
- .95 1245 3d issue. 50c. Bust of Spinner. No plate letters. Solid green back. A 265.
- 18 1246 4th issue. 10c. Small seal, blue end; large seal, white and dark blue ends. 3 pcs.
- 50 1247 4th issue. 15c. Small seal, blue end; large seal, white end. 2 pcs.
- 35 1248 4th issue. 25c. Small and large seal, blue ends, white end. 3 pcs.
- 1.10 1249 4th issue. 50c. Bust of Lincoln. Plain paper. Scarce.
- 1.10 1250 4th issue. 50c. Bust of Lincoln. Fibre paper. Scarce.
- .65 1251 4th issue. 50c. Bust of Stanton.
- 20 1252 5th issue. 10c. Bust of Meredith. Green seal.
- .65 1253 5th issue. 50c. Bust of Dexter.
- 30 1254 6th issue. 10c, 25c. Long and short keys. 50c. 5 pcs.
- 1.35 1255 Essay. 15c. Grant and Sherman. Autograph signatures of Jeffries and Spinner. Red back. Separate.  $\frac{1}{8}$  inch margins. Very rare.
- 4.35 1256 Essay. 15c. Grant and Sherman. Autograph signatures of Jeffries and Spinner. Green back.  $\frac{1}{8}$  inch margins. Very rare.
- 2.00 1257 Essay. 15c. Grant and Sherman. Green back. Cut from a shield. Laid down on card. Cut close.
- 5.00 1258 1st, 2d and 3d issues (no Grant and Sherman) as on a shield. Printed on one side only, but in true colors and complete with autograph signatures on three notes. Carmine and
- Lot

green backs. In a small portfolio, the corners of each note lightly stuck to the pages. 34 pieces sold as 1.

1259 Shield of currency as issued during the war by the Government.

11.00

Early

1st, 2d and 3d issues complete with carmine and green backs, autograph and engraved signatures, Grant and Sherman 15c. notes; one with autograph signatures of Jeffries and Spinner, red back; the other engraved sigs, green back. Printed on one side of paper only and pasted on large engraved shield of U. S. with fine eagle at top. Very fine. Paper slightly mildewed in a few spots, as usual, but not injuring the notes. In black walnut frame, glazed. Sold as 1.

10.50 1260 Shield of currency as last in every respect, but unframed. Clean, beautiful copy. Sold as 1.

20.00 1261 First U. S. \$1 greenback 1862. Bust of Chase. Crisp and clean.



















American Numismatic Society



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